

The School of Ignorance ?

Minton House (Scotland), October 1994

6th Session ?

Visual Minutes

Reduced version of colour flipchart panels prepared
during the 3-day session by Tim Casswell (Creative Connections)

with a tentative summary by Anthony Blake

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Union of International Associations
40 rue Washington, B-1050 Brussels, Belgium

Minton House, 7-10 October

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The School of Ignorance
Minton House, 7-10 October 1994

The title underlines the open-ended, exploratory nature of the meeting. One image which surged in terms of the perceived intention was that of a waveform striving to be born, inevitably to become a tsunami and thus in need of serious attention. Our usual toolboxes for human resources management, however, and in spite of their best intentions, have their basic anchors in the recent industrial revolution. No more quadrivium nor elegant maieutics in the hands of dedicated preceptors and tutors. Only water borne surface macrophytes, invading nuisances with no firm roots into any desirable substrate to promote and enhance evolutionary flowering.

We are ignorant because we are not phase-locked to any meaningful pattern of sustainability. In an explosive communications world, we have no shared philosophy to benchmark our evolutionary pathways. While our map-making potential is necessarily within us, we shy away from generating a firm matching assertiveness, the spring and the bounce for the necessary jumpshift and the subsequent ability to shed or unlearn our sideshows. At least, at last, we may be at a threshold where we acknowledge the fruitlessness of devising better mousetraps, of hacking away at the outer world of physical resources and of self-destructive development pursuits. Hephaistos was lame and Oedipus refers to a Swollen Foot: who are we thus, to be running where, so miserably? Let us hear the God within.

Whichever way we could diagnose and perceive each other at the meeting, whichever way we could watch others reach out and display, there was the recurrent, yet unknown, fractal waveform striving to be born from its embedded matrix: two thousand years of this, one thousand years of that, five hundred of fragmentation, two hundred of externalisation. We witness all sorts of recursive waves breaking up and sputtering on the beach of generalised mindlessness, for want of reference, of coherence. We, however, with our ears to our inner ground, we nurture the hope of being in the vanguard of desirable change.

Three days of observing, sharing, projecting the many sensitive tinkering of our various cultures and schoolings. Veils of ignorance were being shed, lifted or torn in the rise of the meaning of what we were about. Its deep beat started to form and take shape, to become perceived, whether through sacred or profane antennas, whether the bubblings of archetypal mnemonics or the audible reminders of our own physical fumbings. No surface winds of stormy energy nor wafts of self-satisfied breezes. Often torn fingernails, hanging on the fragile edges of newly materialised ledges for many. Near-mystical reserve for others. All acknowledging a rising harmonisation of erstwhile adversarial stances. A much higher common ground, however expressed: easy now for us, it would seem, to stop, store and integrate, and to proceed with the timeless unfolding of our reach, out of ignorance.

A next step:

There is a sacred geometry around, a music of the spheres, to add cohesion to our focussing and to guide our in-formation: co-creation is at the price of a raison d'être, of which we must be gently reminded.

Not just making time for others but actively energising their space to sustain them with soaring harmonics; to making sound and colour pictures in textured weaves of support for each other; to capture the rhythm of the planet; to will the harmony of all lifeforms; to swarm and to lose personal history; to hold until spirit, heart, mind and body are coherent and stable; to be attentive to the next higher order recursive harmonic; to accept inner referentials and to acknowledge responsibility as a prerequisite to empowerment.

A full week of seven days. Solve et Coagula. Small groups reformed. Night, day. Play, act, sing, dance, call to a-muse, the pantheon of the gods within. Seven times seven, tetraktys, golden sections, connecting inward and outward: la porte qui 'porte': which opens up to the other face of our Janus.

The willingness to suffer as a test of limits to be pushed.

Prose, Poetry, Epic, Prophecy...
Individual, Dual, Plural, Collective...

Adopt another lifeform, or another culture and learn to communicate.

THE SCHOOL of IGNORANCE?

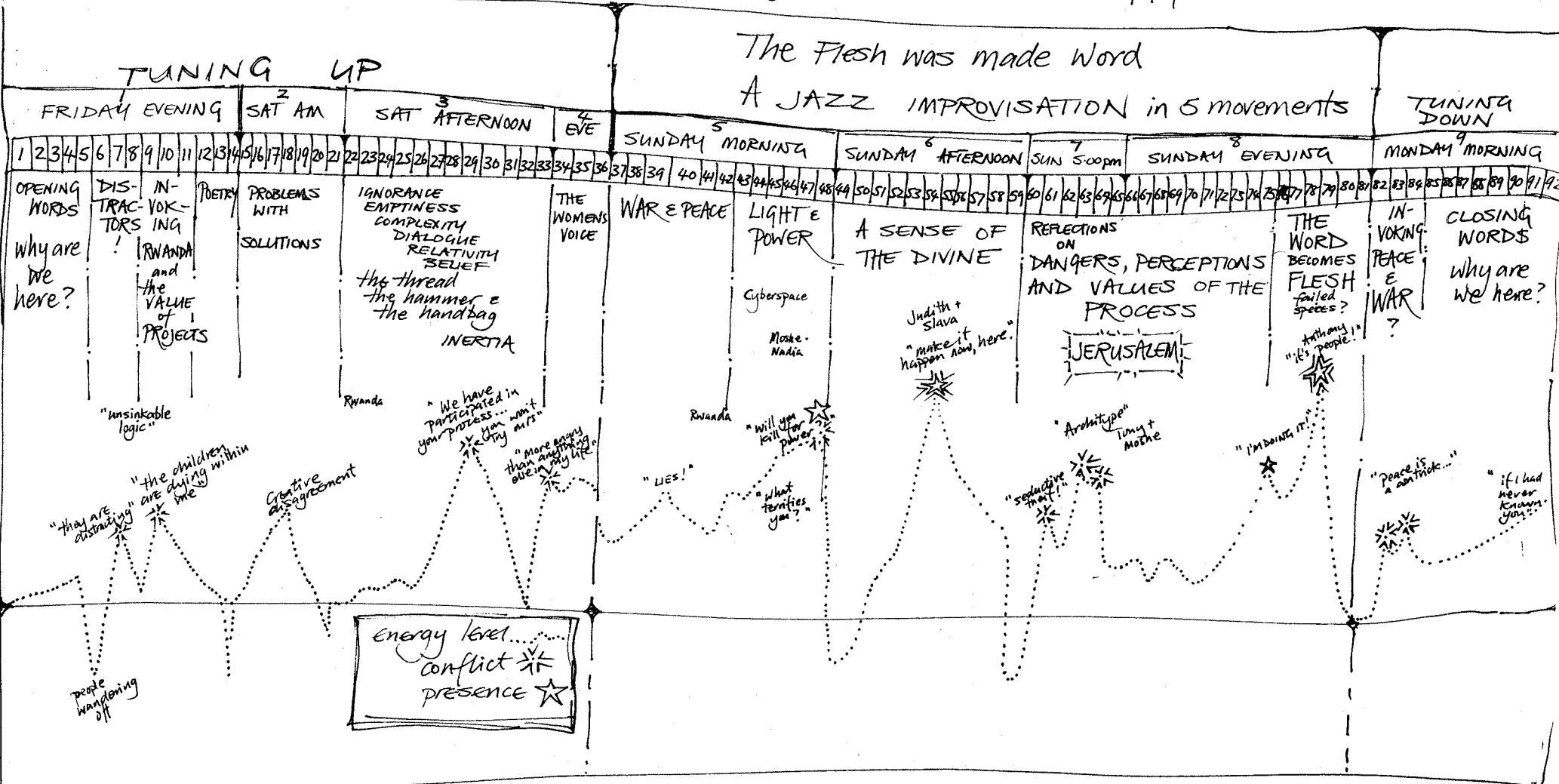
October 7th 1994
MINTON HOUSE
Findhorn.



It began in the circle after dinner with 19 of the 20 people present, each person spoke about their understanding of why they were there. Some people spoke more than once some people spoke reluctantly. Space was kept on the page for each persons thoughts...

Some people drew
some moved
some sang
this is something
of their story

A map of the Journey of the School of Ignorance... October 1994



lost in many forests we found our way out again...

7.10.94
8:30 - 10:30

THE SCHOOL OF IGNORANCE

open & freely moving people are considered crazy...

related to see all that space... I hope we won't sit here all the time... improvisational exploration

DISCONNECTED THOUGHTS. want our bodies to be here too IN THE SAUNA can we all fit in? OUTCOME FROM OUR BODIES...

STEP INTO THE UNKNOWN: don't believe what you believe and act it out...

CREATION HAS HAPPENED... it's happening NOW it's gotta be

nothing w/ world human... I be as wrong I can

is it ok to pretend very hard?

JOY LAUGHTER but first... alleviate (onliness) isolation & fear

WHY DO WE HAVE TO FILL THE SPACE?

LISTENING + RETURNING TO OUR OWN AWARENESS & DOING...

I feel nervous maybe a being is being born really out of the unknown it would be incredible I trust you I don't know why... I can speak without having to sound good

my silence should have filled this space

great expectations for the unexpected HOPE WE WILL BECOME WHOLLY PRESENT IN THE CONCENTRATION

we have intellectual brilliance... frustration with inability to channel this brilliance into real outcomes... PERFECTION... IS IT IS BUT NOT COMPLETE looking for completion...

no longer a believer in peoples ability to agree...

surprise in groups!

how do we finance political parties in a democratic system... let's stay home & build from within an island of peace.

come from a bad situation... hoping to see some daylight... some inspiration... ready to give up... stoned to find my reason... mental mind frames are coming to bits

PARADIGM SHIFT in how I see INNOVATION

global terrorists? subversives

TODAY IS DAY 3 of DAY 9 of the MOON a day of RESONANCE fire in the heart

RUSSIAN FOOL

HERE TO BE A FOOL

putting money on a different horse... VALUE OF DISAGREEMENT AND USING OUR DIFFERENCES poetry making & policy making.

MULTIDIMENSIONALITY OF CONNECTED COMMUNICATION

confinement Silence diet

Drawn in the sea of IGNORANCE I want to find new ways of swimming...

A FEMALE FOOL JUST TO BE PRESENT a lab where everything is possible...

BLACK MAGIC BAPTISM THE PENTAGON 5

FIRST MET TONY when we didn't want to be a slice of medicine wheel... didn't want to simply sign declarations LISTEN 2x as much as I talk...

my participation isn't great... I got tired & critical my name is HOPE DESERT WIND

How do we start a meeting process with this group? DELICIOUS

SWIMMER

FEAR... Just intellectual stimulation... don't want it to be status thing... VULNERABILITY being able to expose to really BE

"riding the tide of magic..."

be as unknowing as I can... speaking in the moment

18 people 18 = LIFE intertwined with IGNORANCE... to be the fool... CYBER FOOL.

-this broken wrist is about being vulnerable needy and fiercely dependent

THE VESSEL THE POTENTIAL

AVENGING ANGEL dinner party we can't leave from?

The Fool can tell the truth

dare to tread the dangerous ground

a dialogue of souls... DEEP

intellect is too easy our passionate truths don't agree

CYBER FOOL

WHO HOLDS THE POWER?

DESERT WIND

ROBERT CATCHER DINNER QUEST

the art of DISCIPLINE & VULNERABILITY

MICHELLE EXPLORER



HOPE

magic

Fun

JOY

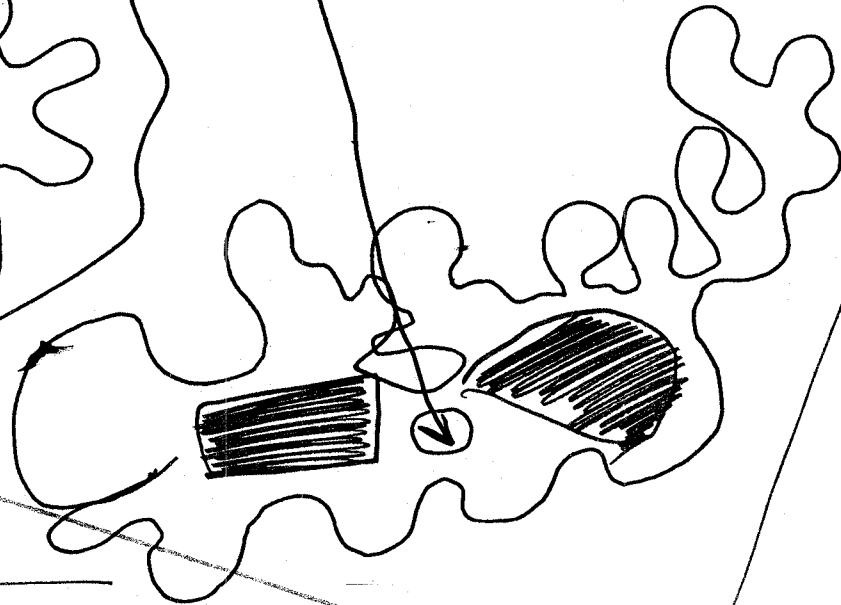
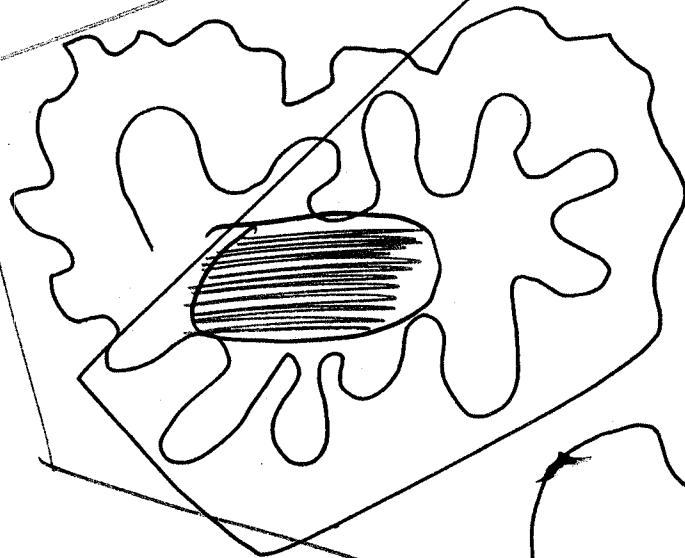
Surprise

THE SCHOOL
of
IGNORANCE?

I hear the voice
I CAN'T LISTEN TO
I look AT your EYES
I'm NOT SURE THAT'S ME
MY TEARS REFLECT
Your BEAUTIFUL SPACE
IN MY ANSWER
TO A SILLY QUESTION
WHY?

道
法
自
然
c 111

I HEAR THE VOICE
I CAN'T LISTEN TO
I LOOK AT YOUR EYES
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MY TEARS REFLECT
YOUR BEAUTIFUL SPACE
IN MY ANSWER
TO A SILLY QUESTION
WHY?





" who holds the power?
looks may deceive
those who pursue
what they believe?
making companions
as they go
making mistakes
part of the flow

Riding the tides of magic
Riding the tides of magic

between sea and rain
sea and sky...
between fear and risk
truth and lie...

When we tread this
dangerous ground
magic in the air
is found

Let it draw you in...
Let it draw you on... "

Written by participants
at the School of UNKNOWNING
April 19th - 22nd 1994

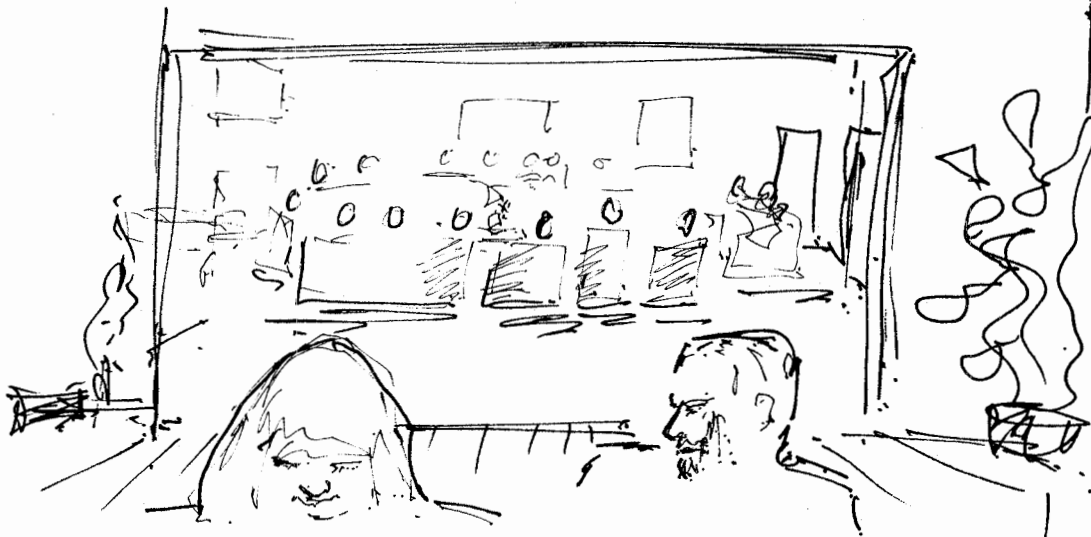
The opening session
went on for a long
time.

Some people became
uncomfortable with the
apparent lack of
structure.

They wanted to do
something different...

AT THE SCHOOL OF IGNORANCE?
THERE ARE MANY WHO
PROPOSE THAT SOMETHING
ELSE SHOULD BE DONE, BUT
IT IS USUALLY ONLY TALKED
ABOUT. IF YOU WANT TO DO
SOMETHING DIFFERENT IT IS
UP TO YOU TO DO IT, AND
REVIEW THE CONSEQUENCES...

00
K
A.G. 2/11/11



Some people moved
off and around the group
even before each person
had had a chance to speak

This upset some people
and we talked about
the "DISTRACTORS"

"DISTRACTORS"

towards the end of the first session some people realised that they were unlikely to persuade the group to do anything different so they began to exercise their own freedom and moved out to stretch, mope, or simply be in a different space...

THE WAY IS CONSTANT
NEGATION IS ALSO POSSIBLY THE WAY

WHAT WE INTEND... WE ACHIEVE
THE OPPOSITE...

We are this...
observe the process
VALUING WHAT WE HAVE AT
THE TIME WE HAVE IT...

DISTRACTORS... they
not being present with group

disbelieving what we
believe...

"we are distracting
from their meeting"

don't you get another
level of concentration
when both are going on?

I found it distracting
I wanted to bring them back...
and I'd had enough of this

What about expanding
the present...
this outburst
fragmentation and
yet a whole...

WHEN THE TENSION IS
HELD SOMETHING ELSE
WILL HAPPEN...

when the energy goes off
the...

IT WOULD HAVE GONE OFF
IN SOME OTHER WAY

BURSTING WITH JOY.

energy sucking away...

20 PIECE JAZZ GROUP?
no!
pulling and dispersing
at your reserves

THAT'S A TRAGEDY
the meaning of Tragedy in
Greek is GUILT



Being present in the group
furthers all of us...

TAO:
When you are involved
in learning there is increase everyday
When you are involved
in Tao... there is decrease everyday
When you are involved in Tao
you are decreasing involvement
and thus become involved in everything.
absence of situation
means you can master the universe...

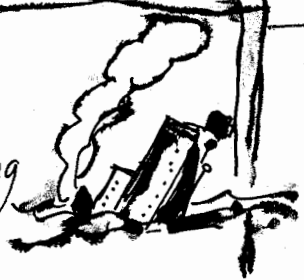
ONLY IN ABSENCE
CAN WE BE PRESENT
TO THE WHOLE

"DISTRACTORS" CONTINUED

WHAT ABOUT CREATING A SHIP THAT WILL SINK IN AN INTERESTING WAY.

UNSINKABLE LOGIC

Can we get away from planned thinking
RIGHT + WRONG
planned options



AGREEMENT HAS NOT BEEN AGREED ON

I don't hear the team spirit the jazz band consensus...

the agreement wouldnt contain the diversity we need to make richness...



We are trying to tune up melodies are being played off and forgotten and we go on to another piece...

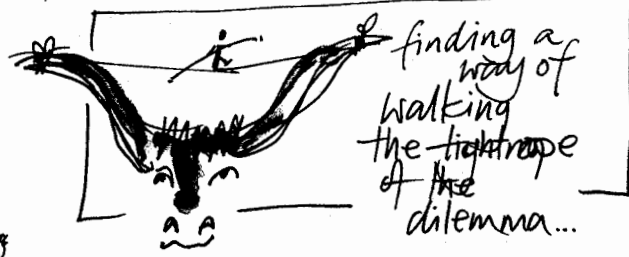
"I'm ^{so} ~~more~~ dispersed..."

THE PROBLEM IS BELIEVING MY INTENTION IS GOOD...

maybe the failure is due to the manifestation of the disowned self...



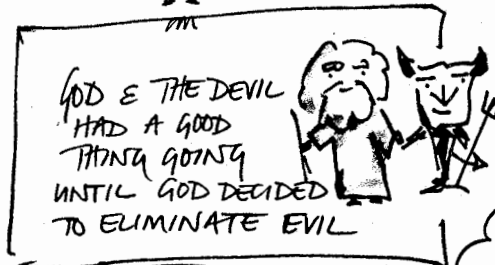
denying ourselves? in our good intentions



finding a way of walking the tightrope of the dilemma...

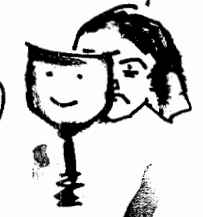
RIGOR + VULNERABILITY

TO CREATE IN IMPROVISATION...



GOD & THE DEVIL HAD A GOOD THING GOING UNTIL GOD DECIDED TO ELIMINATE EVIL

I don't express my dissatisfaction we hide behind nods



"There's a cacophony" depresses me more thru it... strange attractor...



We are now 12 the twelve signs... we have created space... the twelve animals

WATER 807L WOOD
winter

When people leave the group I feel there is a judgement that the group is not valuable... we need to value what we have...

the discussion continued...
the "DISTRACTORS" were gathered
in once more though the group
was more dispersed. Some people
sat outside the circle... the
dialogue turned towards the
question of the purpose and value
of the "School" and the means
we might use to realise our
hopes...

RWANDA
BROUGHT THE
SECOND FLASH
of CONFLICT INTO
THE ROOM

a dash of PROBLEM
and
SOLUTIONS
that were seen as
too simplistic or
unrealistic...

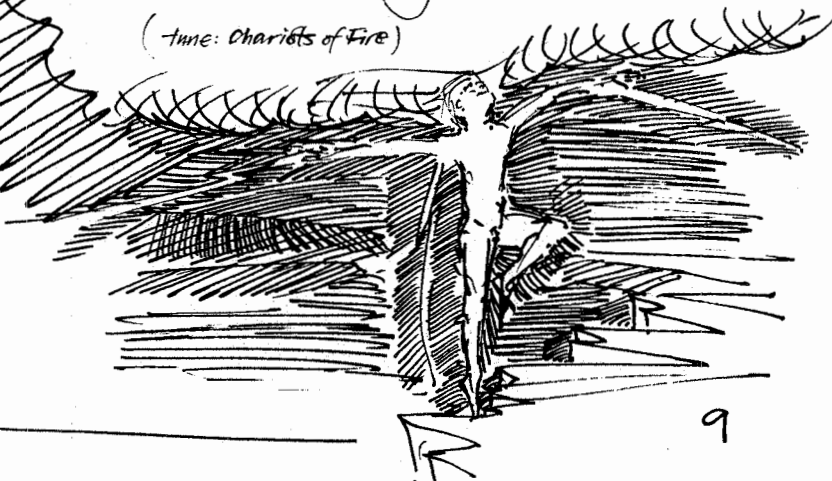
" A WORLD IN TRANSITION OLD WAYS FALL APART
WE LOSE SIGHT OF OUR VISION, LOSE HOPE & LOSE HEART
CHANGES & DANGERS... WHAT ON EARTH CAN WE DO
WE ARE JUST STRANGERS IN A WORLD WE ONCE KNEW
...and we long for a dream to give the world
a vision to share
...and we long for a hope to give the people
courage to care...

IF EVER A SINGER WERE NEEDED TO SING
IF EVER A DREAMER WERE NEEDED TO DREAM
IF EVER A TIME WAS WE SHOULD UNDERSTAND
IT'S SURELY THIS MOMENT IT'S SURELY THIS LAND
...and we long for a dream...

IF EVER A SQUARE BECAME SUDDENLY ROUND
IF EVER AN ANSWER WAS SUDDENLY FOUND
IF EVER A NEW TREE GREW OUT OF AN OLD
IT'S THIS KIND OF STORY THAT MUST NOW BE TOLD
...and we long for a dream...

SO FLING OUT YOUR ARMS & DANCE 'TIL YOU FLY
RIDING THE WINDS IN THE STORM DRIVEN SKY
DON'T LOOK FOR THE MORNING OR AN END TO THIS NIGHT
FOR YOU ARE THE DAWNING & THERE'S NO OTHER LIGHT
... so live out your dreams and give the world
a vision to share
... become hope beyond hope and give the people
courage to care... "

(tune: Charists of Fire)



9

We have fun with
ANALYSIS + OBSERVATION

and when we've analysed how to ride a bicycle we can't ride a bicycle...



Have we ways to distance ourselves from RWANDA...

We have to consider the worst scenario before it happens...

do we take any advantage from the fact that we aren't in RWANDA?

We need some sense of relevance to some external factor... or this is an indulgence..!

How can we learn from RWANDA? it is something in my psychic awareness.

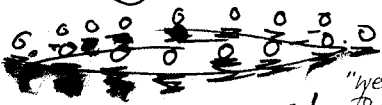
What is so fucked up in my thinking that I have nothing to offer to RWANDA

10,000 years hence... how will they hold a meeting?

This cycle is complete we begin discussing distractions...

We are endangering ourselves by not being judgemental about this process...

What about sending money? what about going as a volunteer? **BNLUSHIT!** let me choose my response...



"we have tried to use"

MUSIC... AS A METAPHOR?
and dance"

my personal objection to the dancing... they don't seem to be able to share any wisdom from the experience...

"I WOULDN'T COME TO A GROUP LIKE THIS TO DEAL WITH RWANDA..."

I have the experience of the children dying inside me.

INVOKING RWANDA

We have a lot of brain power... maybe we could do something about something that might happen 5 years from now...

WHAT ABOUT RWANDA?

In Bangladesh the dancing is a way to deal with what they are doing...

1999

HUNGER & STRIFE ARE NOT NEW ISSUES...

could we have solved it if we had started 5 years ago...?



BUT

Bangladesh...
is changing the myth
making the "BASKETCASE
OF THE
WORLD"
into the test pilot of the
world...

PROJECTS AREN'T
TOTALLY FUCKED-UP
and they aren't the
solutions... listen to
the silences in the
band...
paying attention
to the instruments
that aren't playing...

THERE WAS SOME PROFOUND
SCPTICISM EXPRESSED ABOUT
THE VALUE OF PROJECTS...
THESE COMMENTS WERE A
RESPONSE TO THE GROWING
CONSENSUS AWAY FROM FOCUSING
ON A SPECIFIC PROJECT

PEOPLE WERE TRYING
AND...

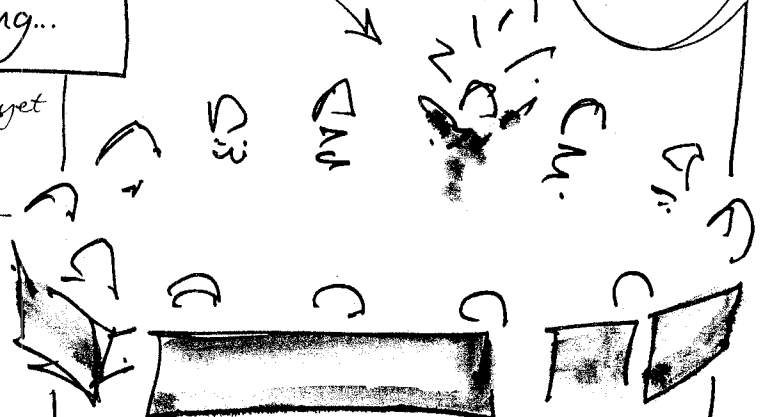
THE
VALUE
OF
PROJECTS

THANKS
NIGHTSAFE
OUT OF
ORDER
Please put
money in
the letterbox...
thank you



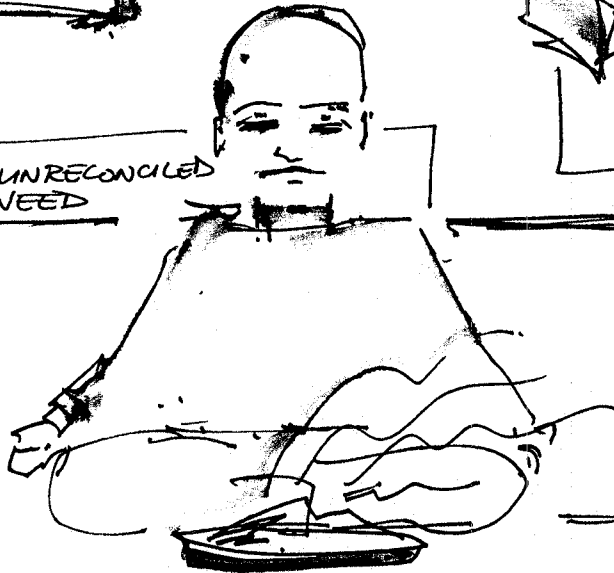
can we
find a
similarly
neat
idea?

Someone recalled a simple yet
effective idea that a thief
once had



We need to keep the
pain and anguish
of the unreconciled
need to do something
really effective...

THE UNRECONCILED
NEED

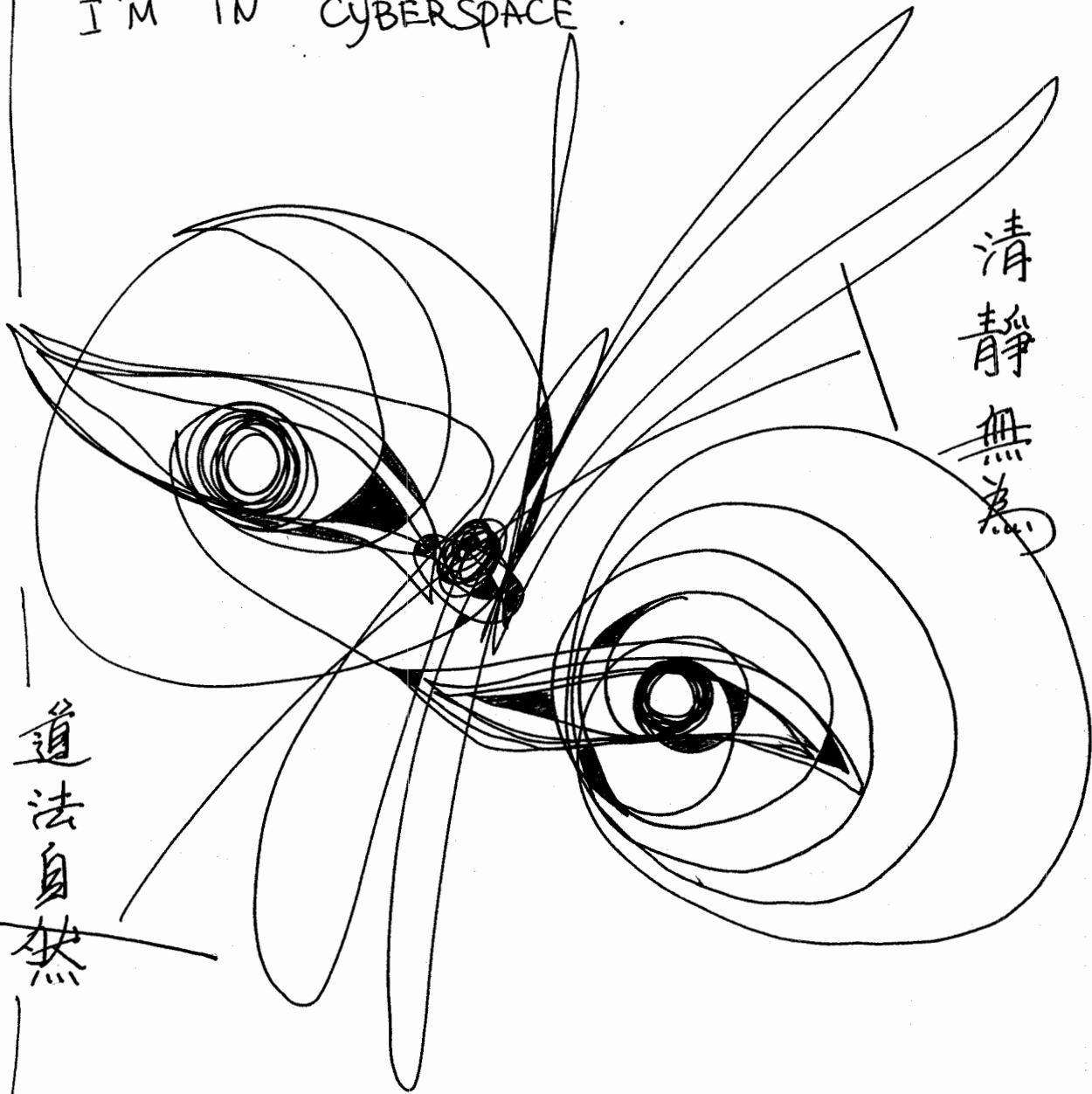


... AS THE EVENING DREW TO A
CLOSE SOME PEOPLE
COMMENTED ON THE QUALITY
OF THE DISCUSSION...

THE GROUP DISINTEGRATED
BUT SOME PEOPLE
REMAINED DISCUSSING
THE VALUE OF LOOKING FOR
"THE SOLUTION"



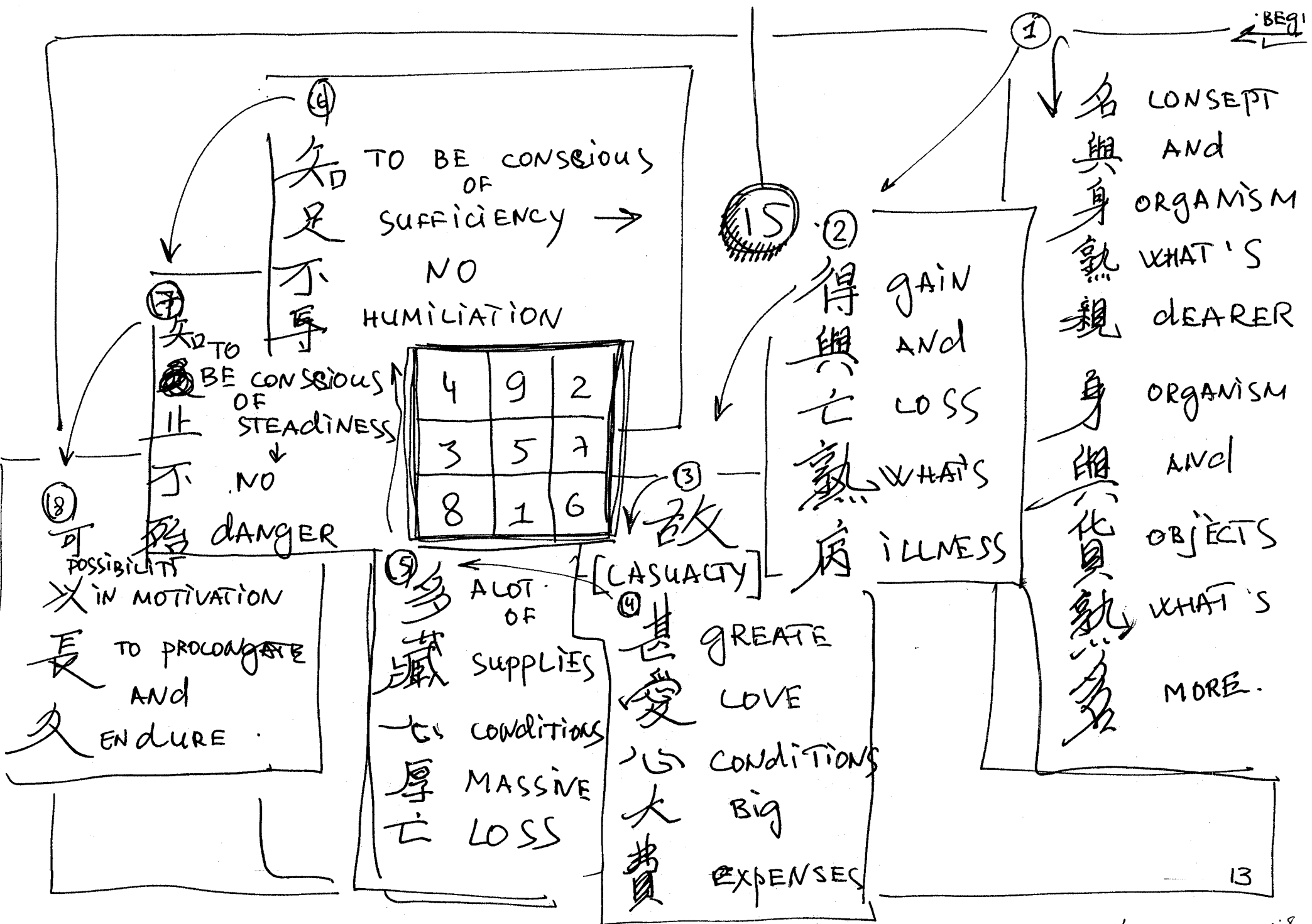
I'M IN CYBERSPACE .



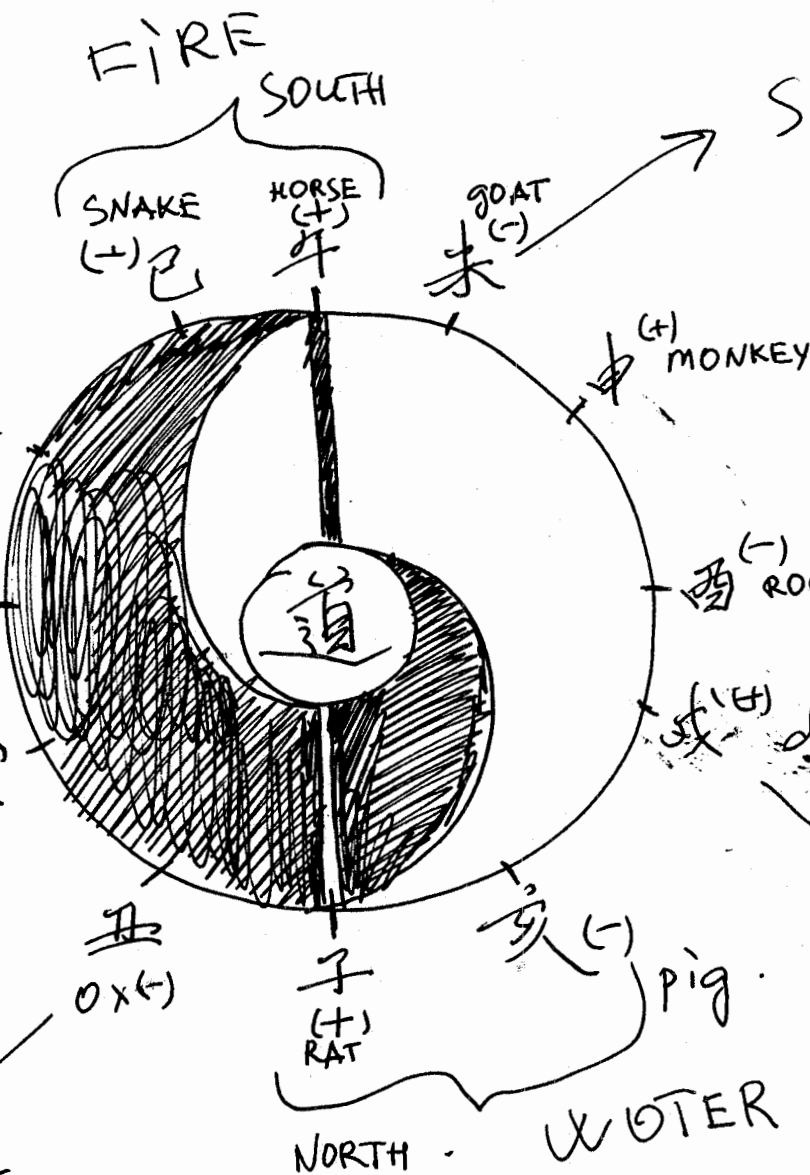
清
靜
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道
法
自
然

I LOVE TO BE IN PRESENCE
WHEN I NEED
TO BE IN ABSENCE OF THE
SITUATION
I LOOK AT YOU
I DON'T SEE YOUR EYES
I HEAR YOUR VOICE
I'M LISTENING TO YOUR
MUSIC.
THE BAND IS BAD
BUT JAZZ IS GOOD
CONCEPTION
OF THAT
WHAT MIGHT BE LIFE
ALIVE OR DEAD
YOUR EYES ARE DARK
MY EYES ARE BOUND
AND WE ARE DEAF
TOGETHER .
SO GOOD COMMUNICATION
THE PRESENCE
WHEN THERE'S
NO ABSENCE
OF MYSELF .



道 ON THE WAY
 ↓
 法 TECHNIQUE
 ↓
 自 BY SOIL
 ↓
 然 ITSELF



SOIL
 METAL

IN THE ABSENCE OF INFLUENCE

SOIL
 WATER

自 BY ITS
 然 ITSELF

THE NEXT SESSION
BEGAN IN THE
MORNING 8TH OCT.
WITH A REPORT,
FROM THE PREVIOUS
EVENING, OF THE
DISCUSSION ABOUT

"THE SOLUTION"

AND

"THE PROBLEM
WITH SOLUTIONS"

ESPECIALLY ULTIMATE
BRILLIANT
& FINAL
SOLUTIONS

and another
song...



CAN YOU SEE THIS AUTUMN WIND HIGH IN THIS EVENING SKY?
CAN YOU SEE THIS WILD BLUE LANDSCAPE YEARN & ACHIEVE TO FLY?
CAN YOU SEE THIS EMPTY ROAD STRETCHING OUT ITS SENTENCES SO SO LONG?
CAN YOU SEE THE COLOURS OF THE SEAGULLS SONG?

1. I'm coming home across this evening land
retracing footsteps in the forest sand
I've got no maps & I've got nothing planned
I've got nothing I don't misunderstand

WILL YOU BE WAITING AT YOUR WINDOW WITH A LIGHT?
WILL YOU BE WAITING FOR ME TONIGHT?
I'm coming home yeah, this time for good
you had your doubts 'but you knew I would...



2. I took the long way round this tired world
looking for how the seagull song is curled
looking for how the breaking wave is hurtled
looking for how the cyclone wind is whirled

WILL YOU BE WAITING...?

3. Saw many people and so much need
saw many hangers & so much greed
all looking for answers or some saving creed
all looking for leaders, or someone to lead

WILL YOU BE WAITING...?

4. divided & conquered by our own occupations
alienated by our own nations
surprised & surprised by our own regulations
convinced & confused by our own explanations

WILL YOU BE WAITING...?

5. made me some (money) lost myself in the trade off
almost worth it when I came to be paid off
almost found out what I was made of
almost confronted what I was afraid of

WILL YOU BE WAITING...?

6. I used to jump to almost any conclusion
delayed & diverted by every delusion
now I know the whole world is a total illusion
all I do is sow the seeds of confusion

WILL YOU BE WAITING...?

7. things I once wanted I don't want any more of
things I once knew I am no longer sure of
things I was sick with I find there's no cure of
all the love that I've had was never like your love

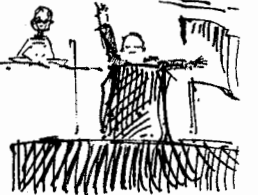
WILL YOU BE WAITING...?

8. and I'm looking for truth, I'm already near it
like a boat it will take me there's no need to steer it
and tho' I am scared, there's no need to fear it
and tho' I am listening, there's no need to hear it

WILL YOU BE WAITING...?

9. all this food for thought only gives indigestion
I sing you this song to relieve the congestion
and although I am open to my suggestion
all I am left with is the same old question

WILL YOU BE WAITING...?



last chorus:

I CAN HEAR YOU
BUT I MIGHT BE
MIGHT BE THE EYE
OF THE SEAGULLS

SOLUTIONS?

He is always shifting levels

NATURE OF OUR THINKING

CONCEPTUAL SOLUTION

PROJECTS

WHAT IF A SOLUTION WALKED IN THROUGH THE DOOR?

would you be open to it?

TO ENTHUSIASM?

REPORT FROM LAST NIGHT

His mind is full of solution searching

he is not open to any scepticism

His mind is so full of scepticism

he is not open to any enthusiasm

IS THERE SUCH A THING AS A SOLUTION?

SHOULDN'T WE BE SCEPTICAL OF ALL SOLUTIONS?

I am here to explore how we relate to solutions

sharing ideas multiplies the return...

RESEARCH INTO CONSCIOUSNESS

IF A PROBLEM WALKED IN AFTER THE SOLUTION WOULD YOU BE OPEN TO THE SCEPTICISM?

Blind people experiencing their reality of the elephant?

We need to find a way to communicate better to SEE the WHOLE complexity putting together different perspectives

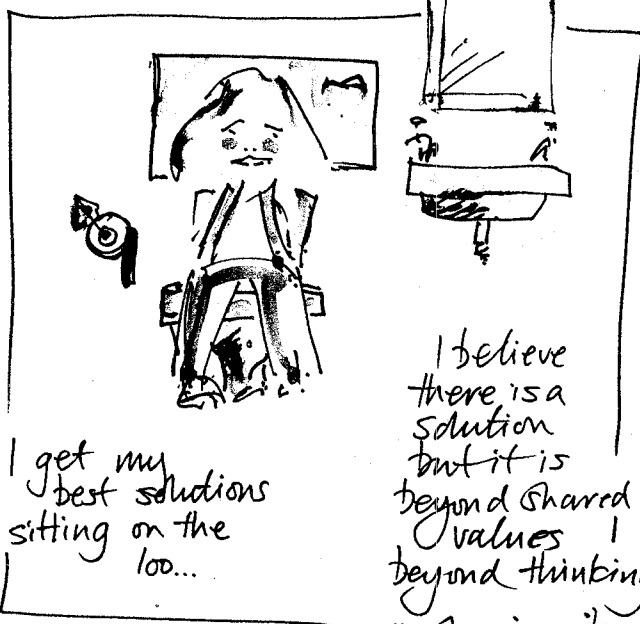
"WE COULD SWAP POSITIONS AND EXPLORE THE ELEPHANT FROM DIFFERENT PLACES"

WE HAD CONCENTRATION. How do we present and represent what happened?

Looking at one event over and over again investing all that energy in one conversation...

The value was in the experience we have to re-invent the wheel today...

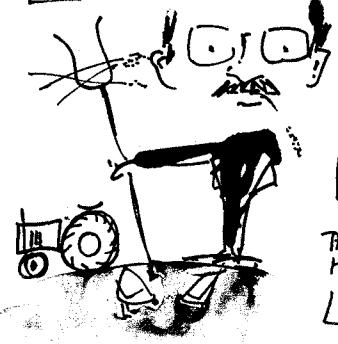
SOLUTIONS?



I get my best solutions sitting on the loo...

I believe there is a solution but it is beyond shared values beyond thinking maybe in silence

I get uncomfortable trying to squeeze the living reality into a checklist solution



I am happy to be JUNG'S FARMER


UNDERSTANDING THROUGH CREATIVE DISAGREEMENT

JUNG WENT TO THE FARMER TO ASK FOR INTERPRETATION OF HIS DREAMS & THRU HIS DISAGREEMENT HE WAS ABLE TO UNDERSTAND

THE FARMER WAS RELUCTANT TO INTERPRET JUNG'S DREAMS BUT EVENTUALLY AGREED. JUNG DISAGREED WITH EVERY THING THE FARMER SAID BUT THRU THIS HE WAS ABLE TO FORM HIS OWN INTERPRETATION OF THE DREAMS

THE REAL SOLUTION IS FLOW

The real solution is to keep the balls flowing without touching




There is no one solution!

CONFIGURING IS IMPORTANT
What does single mean?
What does solution mean?

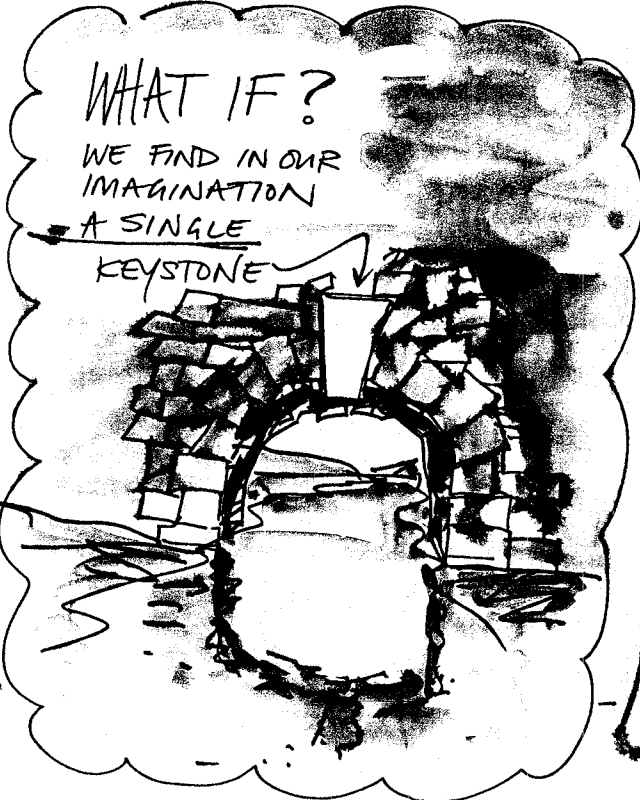
The Meta solution is beyond my ken... there are many solutions on different levels... everyone has "the one real solution..."

NO SINGLE DOOR



We don't have the luxury of one single solution

WHAT IF?
WE FIND IN OUR IMAGINATION
A SINGLE KEYSTONE



THE JOURNEY OF CONSCIOUSNESS

Feels like we are talking about something static

I have the feeling sometimes that life FLOWS... now we can BE attuned to presence solutions seem to come from nowhere...

MIND fears...

We could find it in SILENCE but I want to find it in the discussion...

FOOL stage of INNOCENCE

COMPLEXITY

return to SIMPLICITY

A JOURNEY THROUGH CONSCIOUSNESS

many solutions and one solution

I think there is one solution if have to go to the toilet I solve that problem...



I can't make choices without closing off other solutions...

SOLUTIONS?

IT'S IN THIS AGONY WE NEED TO MOVE FORWARD

The Agony of the dilemma

ouch



The journey is a safe metaphor RELAXED

YOU ARE THE PROBLEM



THIS IS WHERE THE CHALLENGE IS...

WE ARE LOOKING FOR WAYS OF BEING ABLE TO EVOLVE THE MENTAL MODELS

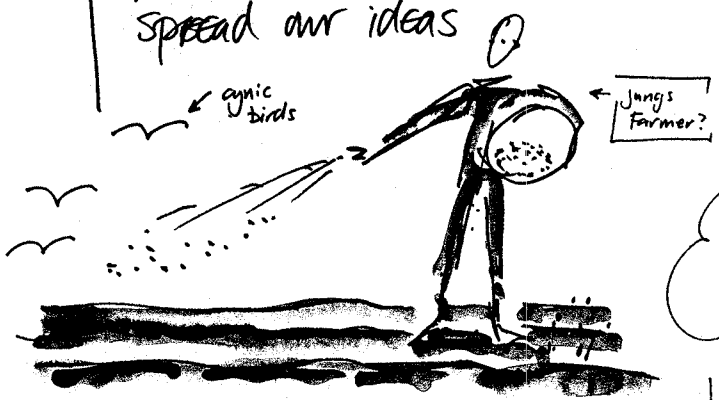
HOW DO I PUT MYSELF IN THE MIDDLE OF GAZA.

WE ARE IN GAZA RIGHT HERE

I hate enthusiasm!

ALL SMART We are looking for a way to impose our solution on the group...

We all want to spread our ideas



WHAT IF WE WERE TO MEET AS EVANGELISTS OUT TO CONVERT EACH OTHER ...

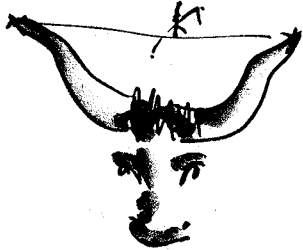
is this a way, creatively, to say "you are the problem..."

We need to find ways of parallel processing

SMALL GROUPS FEEDING BACK?



How can we hold the polarities?
we are torn apart and held together, polarities can be walked tightrope on the DILEMMA's of these polarities



I want people to challenge and accept all the ideas
I don't want to convert everybody or anybody

WE ALL WANT TO CONVERT
SUBVERT
DIVERT
PERVERT
Report us!

FEAR

SHARED EMOTIONAL QUALITY

mmm...

I PREFER INFUSIONS TO SOLUTIONS

The truth is painful.

if the solution walked in...

THE SOLUTION WOULD BE CRUCIFIED...

it has no chance to get in



SOLUTIONS GO HOME

SOLUTION KEEP OUT

FIRST SATURDAY OF OCTOBER IN MINTON HOUSE

WHAT SHOULD BE DONE THIS DAY IN THE MEETING?

1) 甲戌年甲戌九月初四丁卯爐中火

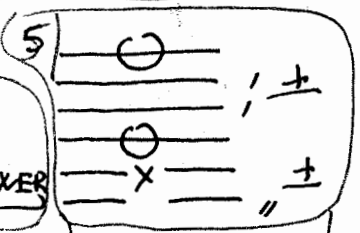
10) 元亨利貞

SOLUTION COMING FROM OUTSIDE OR CORRECTION EXERCISED INSIDE.

WHAT IS RESOLVED BY THE SOLUTION

有 PRESENCE OF, IN. SPEECH 言 才信 NO VERITY (FAITH BELIEF)

19 COMMUNICATION 貞 CORRECTION OF IN BY 大人 GREAT PERSON 吉 LUCK 無 為 ABSENCE OF PROBLEM

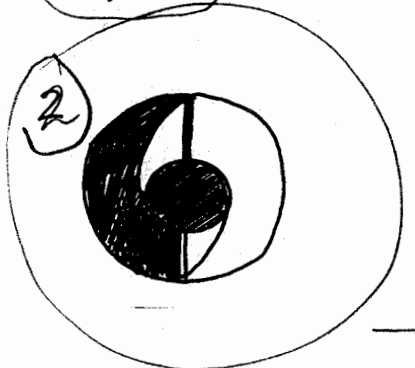


4) 貞 RIDDLE ANSWER



8) 豚 RETREAT GO AWAY STAY APART ESCAPE

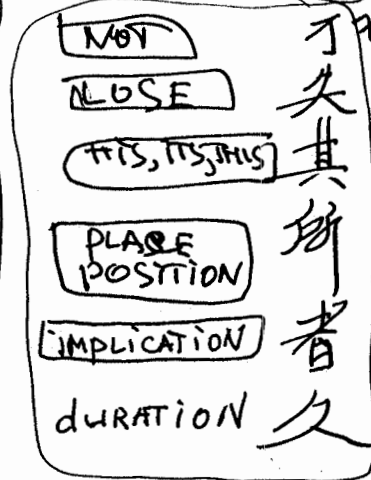
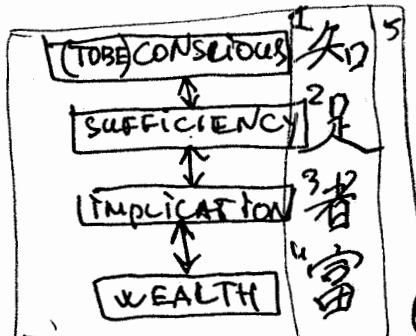
3) 魏 伯陽



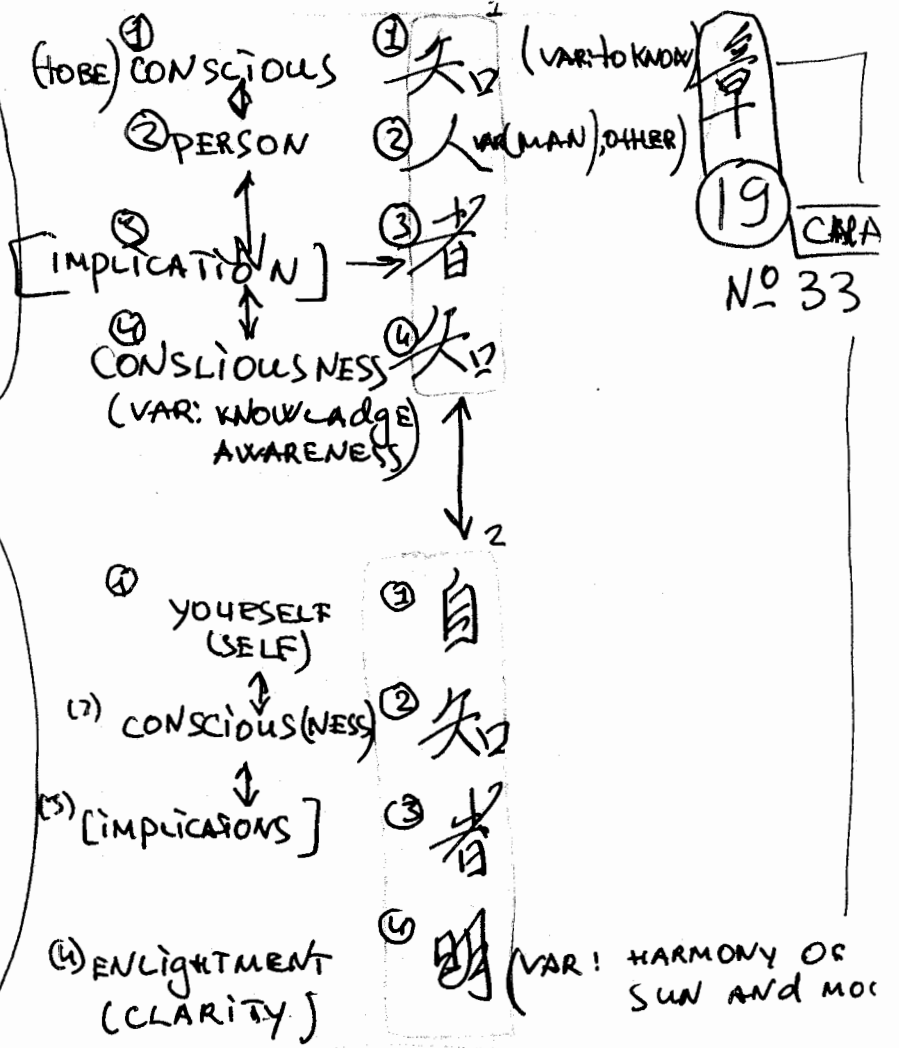
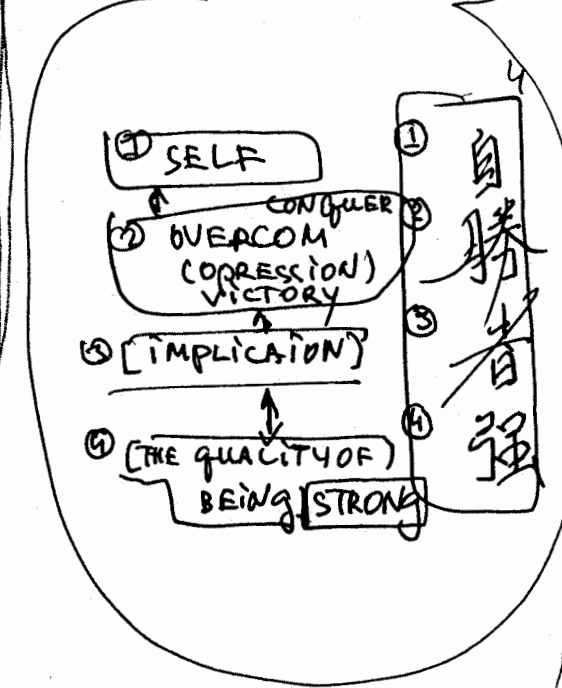
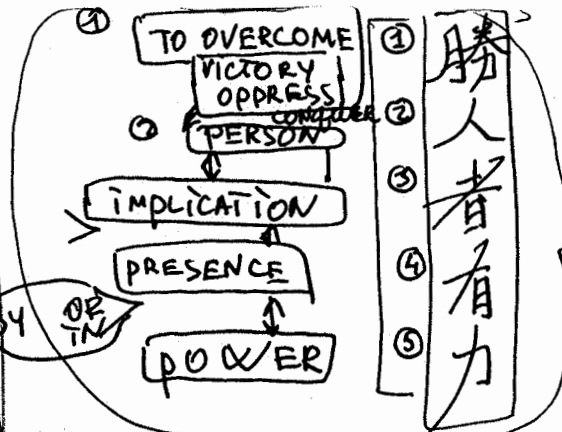
9) 沟通 COMMUNICATION CONTACT IN BY OR OUT OF THROUGH BY OF IN

利 USEFULNESS (CREATION) (RESPONSE) ADVANCE APPEARANCE CONFIGURATION 小 LITTLE 貞 CORRECTION ANSWER SOLUTION TRANSLATION IN OF BY FOR OUT

魏伯陽



⑯ DURING DEATH 死
 ⑰ BUT WITHOUT 而
 ⑱ PERISHING 不
 ⑲ IMPLICATION 亡
 ⑳ LONGEVITY 壽



19
 CMA
 No 33

初得丁卯
 庚午甲戌月

SESSION 3

Moved towards a confrontation
over the process of communication
through various steps:

- 23 the meaning of ignorance
the experience of emptiness
by speaking...we invoke...
- 24 interconnected complexity
seeing the face of God
the Light...
- the new INTERNET EMPIRE
and the CYBER-TEMPLE
- 25 the music of dialogue
- 26 the dolphin mind...
relativity and the journey 26
of belief...
- 28 losing the thread
using the hammer
proposing a sculpture...
- 29 throwing the handbag...
in-voking ~~read~~ intellect
- 30 acceptance exhaustion inertia
in-nurture

IT WAS ONE OF THOSE DAYS
WHEN TO SHINE HAD NO VALUE
ONE OF THOSE DAYS
WHEN THE LANGUAGE HAD NO GRACE
WE WERE MILES APART
I STOOD THERE WITH MY HEAD SPINNING
JUST ANOTHER LOST SOUL
TRYING HARD NOT TO LOSE FACE

We had it all
we had the key to the union
but you wanted more
so we both kept on losing
fine valley of pain
fine valley of pain inside
and this pain will not end
cos loving you's what I was made for...

YOU'RE LIKE ONE OF THOSE RAINBOWS
THAT G. FOR A FEW SECONDS
ONE OF THOSE DREAMS
THAT LAST FOR A LIFE LONG
I KEEP QUIZZING MYSELF
AND IT'S ALWAYS THE SAME QUESTION
IS IT WRONG TO BELIEVE
WHEN THE FEELING IS SO STRONG

We had it all
we had the key to the union
but I wanted more
so we both kept on losing
fine valley of pain
fine valley of pain inside
and this pain will not end
cos loving you's what I was made for...

disciplined words & time

SUNG BY MARY BLACK
Author?

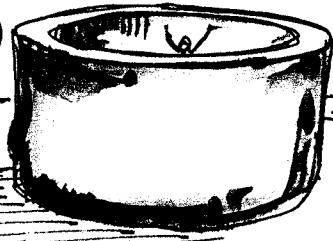
WHAT IS THE MEANING OF IGNORANCE?

I- GNOSIS ?

has it something to do with this discussion?



The border of any container is defined by differences... ON ONE SIDE OR THE OTHER

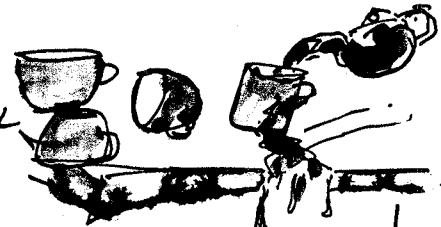


EMPTINESS MAKES THE ROOM FUNCTIONAL



SILENCE?

CUP THAT IS EMPTY ALL THE TIME IS NOT USEFUL



can we dump the words:

"PROBLEM" & "SOLUTION"

There appeared to be a need to fill something with PROVOCATION there was something that wasn't linked...

But we have reached a comfort level where we are ready to be with this emptiness...

SPLIT



seeing the other as enemy... a way to fill the void

IS THERE IS A NEED TO FILL THE EMPTINESS? OR JUST BE WITH IT...

BY SPEAKING OF THINGS WE INVOKE THEM...

this silence is a power gazing into this pool and seeing the beasts that will come up....

We are not talking about plumbing



We are talking about OPTIONS



LIVING ORGANISMS evolutionary options

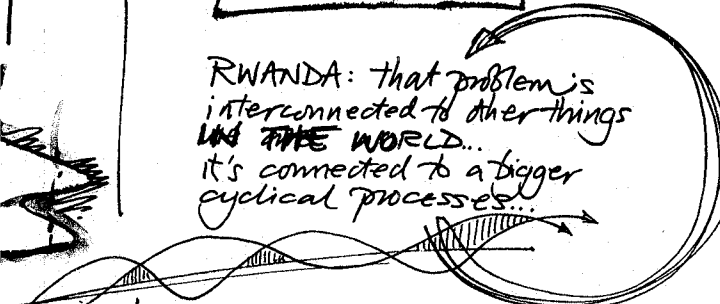
Are we simply avoiding our emptiness by sacking energy from the grasp...



holding the emptiness...?



RWANDA: that problem is interconnected to other things ~~IN THE WORLD~~... it's connected to a bigger cyclical processes.



Christianity is the only religion where we can SEE THE FACE OF GOD.



but what is it that I have to do to see the light...? to bow down and worship



IT'S THE CHRISTIAN WESTERN GANG with the money who "KNOW" THE FACE OF GOD and "KNOW" THE "TRUTH"

The British Empire was based on RULING THE WAVES

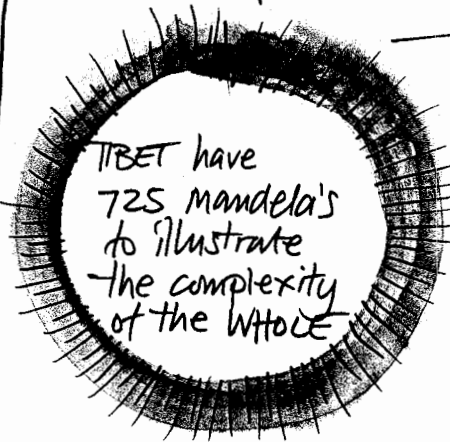


THE NEW OCEAN IS INTERNET... CYBERNET THE MOONSHOT.

new CONSCIOUSNESS



COMPLEXITY?



BOW DOWN?

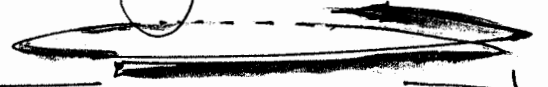
THE RAINBOW?

LET US WORK WITH PARADIGMS and use our frustrations

the PRIVATE VISUAL RECORDING IS NOT THE PUBLIC VISUAL RECORDING



We are trying to proceed by just talking weaving in a circle and coming back



THERE CANNOT BE ANY ADEQUATE REPRESENTATION OF THE COMPLEXITY OF THE WHOLE

We don't know how to live with it...

THE FUTURE IS Complexity in NETWORK

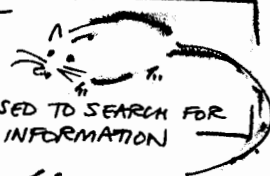
Computer freaks and pornographers RULE THE INTERNET WAVES

selecting the paradigm of uncertainty and doubt... and then another one...

What would a CYBER TEMPLE LOOK LIKE?

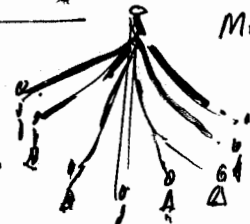
either or... leave my husband or stay

Rodents Gophers used to search for INFORMATION using your mouse...



I WANT A SIMPLER TIME...

MAYPOLE move to left... move to right...



DIALOGUE?

like community,
The worst way to create
good dialogue is to
try to focus on and
create good dialogue...

IT HAPPENS WHEN WE
GET INTO IT WITH
PASSION & CONTENT

We can't replicate
the factors only
discover them
when we are in it...

FOCUS ON THE RED
THREAD OF PURPOSE

When it happens
we can be alert
to it and be ready
to get around it...

We are not sensitive when
we speak... speak in only five words...
finding an aesthetic role...

THE POETRY OF COMMUNICATION?

SOLUTIONS
ARE DISCOVERED
FOUND
UTOPIA CAN NEVER
BE CREATED ONLY
DISCOVERED...

moving between
the lines...

MANDALA'S
MUSIC
get a sense
of the
differences...



MUSIC HAS

SET BOUNDS LIMITS
PRECISION...
it's not just fuckin around
with a violin



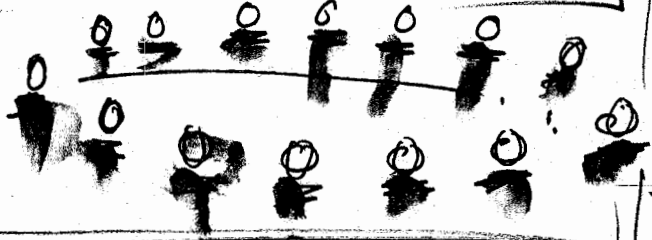
WE HAVE SEEN A STRUGGLE BETWEEN
DIFFERENT MODES

BREAKING OUT OF STANDARD TAPES
OF ACTIVITY AN EXTENDED VOCABULARY
MIRRORING...

learning something about that other
person that I wouldn't have got to
any other way...



THE POWER IN THIS ROUND...
sense of a lack of acknowledgement
for alternative vocabularies...



the dolphin mind.



left brain + right brain in sync...

BUT: it requires that I believe in them...

IF YOU BELIEVE IN ME.. YOU WILL INHERIT ETERNAL LIFE

We don't have to interpret this at face value...



THERE IS A DIFFERENCE TO THOSE INSIDE ONE OF THE CHURCHES AND THOSE WHO STAND OUTSIDE THE CHURCHES.

I BELIEVE IN UTTER RELATIVITY
RANDOM MEANINGS
RELATIVE TRUTHS

Rubbish dump
dynamics
disintegration

things always go wrong when someone proposes one solution...

MY BODY TELLS ME I'M HUNGRY



The whole nature of belief... is the opposite of awareness

RELATIVITY?

BELIEF?

HOW COMPLICATED OUR BELIEF SYSTEMS ARE WHO INVENTED THEM?

can we create a belief system we can inspire ourselves with...

EXPERIENCE IS A DEEPLY HELD BELIEF SYSTEM

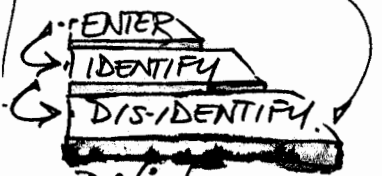
an experience to be created...

A small group plotted to change the way we act this afternoon...



WE ALL BELIEVE THAT WE ARE THE WAY THE TRUTH & THE LIFE

The journey of belief:

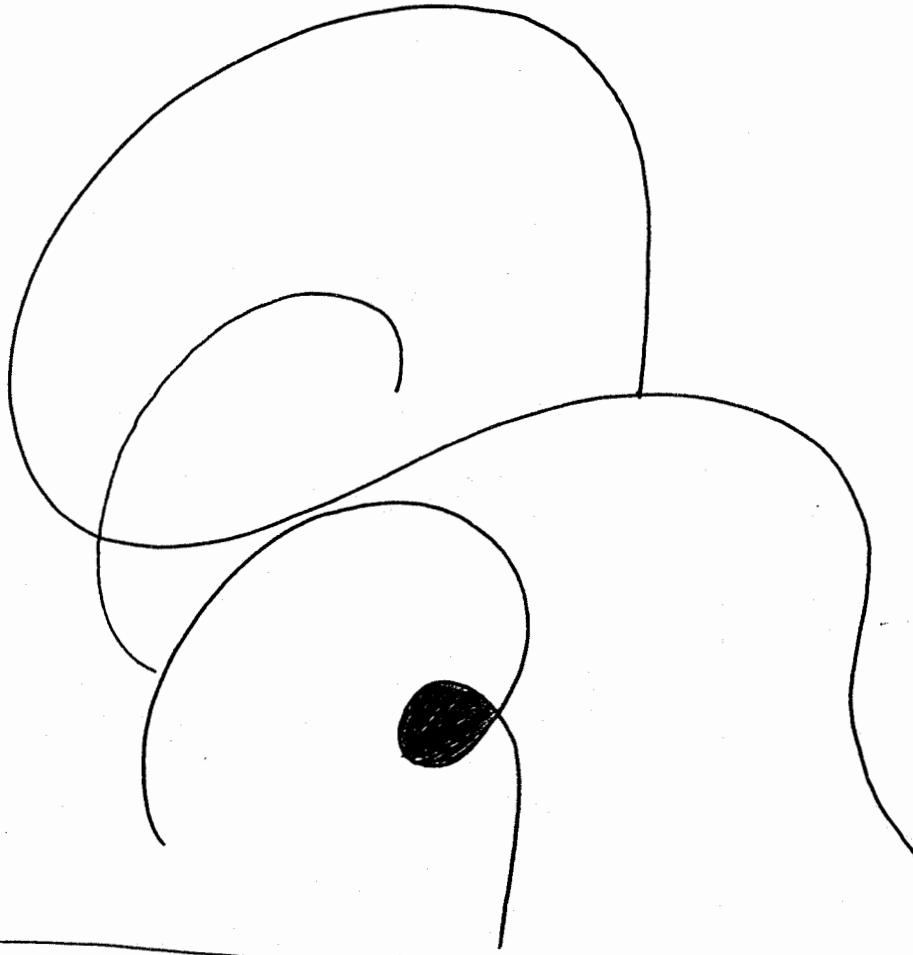


Belief and ability to move on... to a new belief..

DISCRIMINATING APPROPRIATENESS

←————→
[DEEPLY ~~HAVE~~ BELIEV SYSTEM].

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WHY NOT
SCULPTURE

We have an incredibly rich resource in skill in group leading...

CAN WE DO SOME TRANSFORMATIVE CONFERRING?

DANCE IS INDULGENT

I propose we design more imaginative methods for the After 6 sessions.

WE CAN PERFECT THE ART OF WORDS & DISCUSSION

SCULPTURE HAS BEEN CREATED

Why aren't we conscious of it

COMPLAINING ABOUT OVER USE OF WORDS HIDES OUR CONSCIOUSNESS

I have lost the thread... can we regain the concentration

If your only tool is a hammer the whole world is a nail

so many artistic things going on we are not aware of

people spend a lot of time in silence

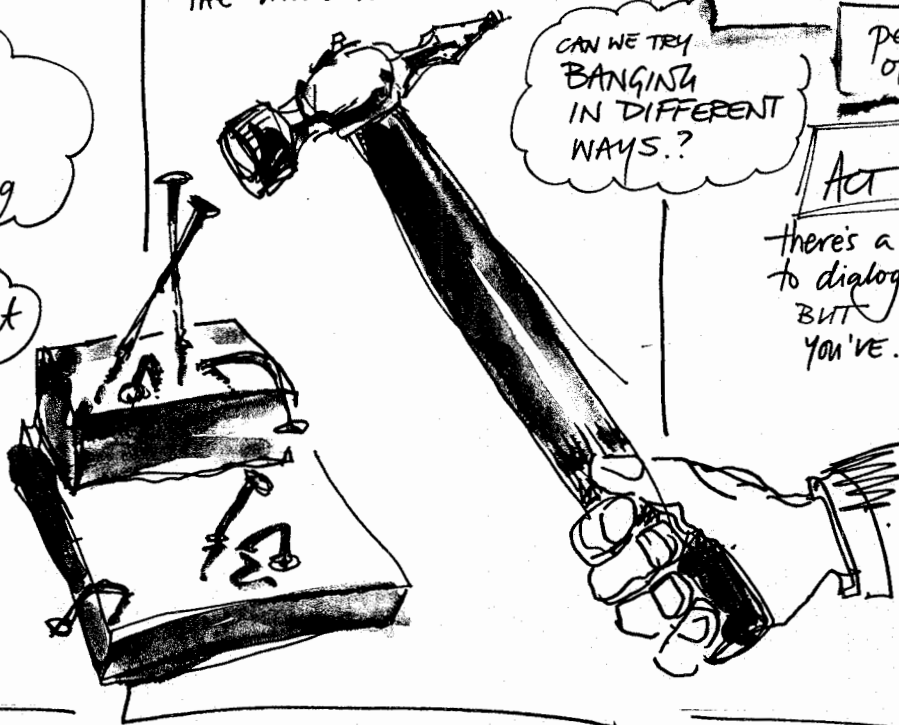
A GROUP SCULPTURE? a chance to blend sub-conscious messaging

CAN WE TRY BANGING IN DIFFERENT WAYS??

JUST ACT ON IT...

there's a been a willingness to dialogue... BUT YOU'VE.....

What will come out of it?





WE'VE BEEN WILLING TO DIALOGUE

YOU'VE BEEN ASLEEP IN TWO SESSIONS!!



WHY CAN'T YOU PARTICIPATE WILLINGLY IN THE SCULPTURE?

I COME HERE BECAUSE OF WHAT HAPPENS IN BETWEEN THE MEETINGS



It's not possible without the anger...

AWE
PROFOUND
PASSION
COMPASSION
RISK
INTEGRITY
EMPTINESS
TERROR

YOU LIAR!
I ONLY FELT ASLEEP ONCE!

Here I find a Richness I have to force in every other situation

HOW DO WE GET TO [E]?

A HIGHER OR DEEPER LEVEL OF DIALOGUE



BUT I WANT SOMETHING MORE TOTAL BEYOND... INTELLECTUAL
but hardly anyone thinks anything
It would be remarkable if we could achieve a REAL INTELLECT

SCULPTING OURSELVES AROUND THIS CENTRE

I CAN USE DIALOGUE SKILLS BACK AT WORK OR WITH UN OFFICIALS
I can't use dance or sculpture at home

MMM... THAT HANDBAG THING COULD BE USEFUL THOUGH...

PROCESS SUGGESTION

ACCEPTANCE
IS A WORD
NOT HEARD
HERE

acceptance
is like a

lightening
conductor

flow thru
with acceptance

DISCONNECTION makes us insane...
FROM THE HEART
ROTS THE BRAIN

bring + blend intelligence
with our humanness

exhaustion reversed
becomes a source
a well...

Everyone is part of
the creation
of magic

INERTIA

continuing to roll...
no new energy
grey differentiated

NURTURE ?

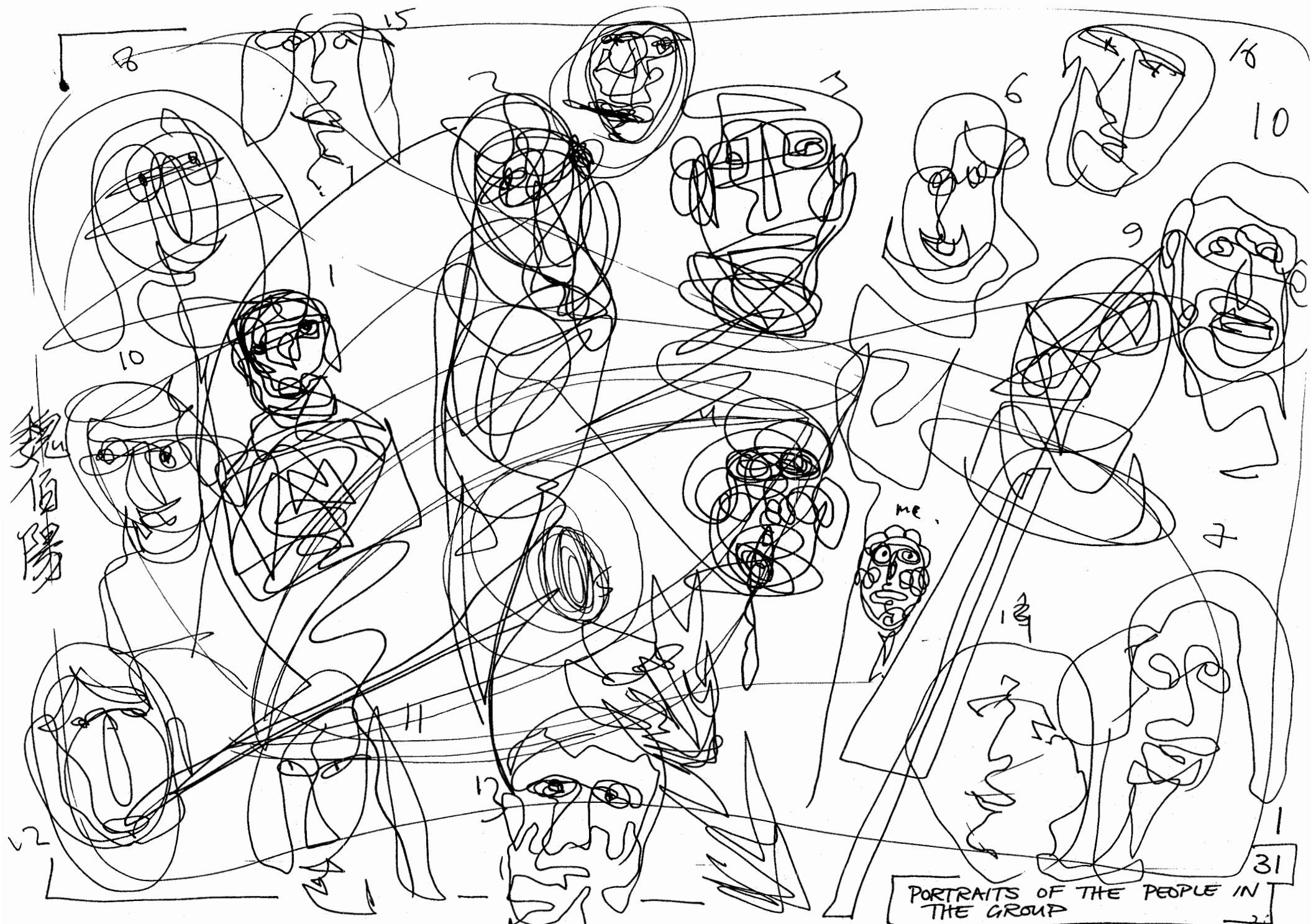
need time to wash ourselves

"between fear & risk
truth & lie...

between sea & rain
fire & sky...

when we dare to tread
this dangerous ground
magic in the air is found
let it draw you on..."



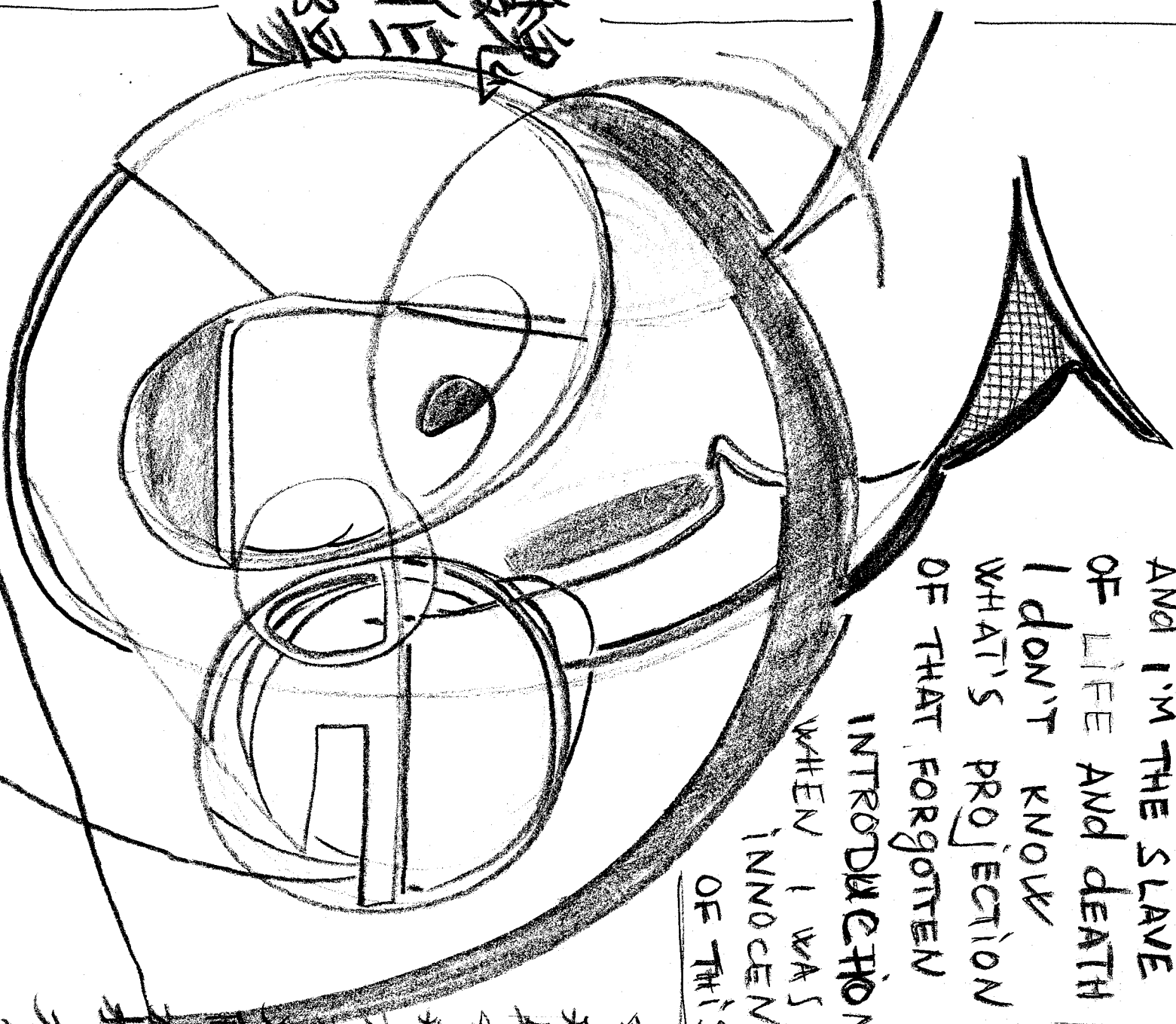


魏伯陽

31
PORTRAITS OF THE PEOPLE IN
THE GROUP

MY LOVE IS LOVE
MY HATRED'S HATRED/
AND I'M THE SLAVE
OF LIFE AND DEATH
I DON'T KNOW
WHAT'S PROJECTION
OF THAT FORGOTTEN

INTRODUCTION
WHEN I WAS
INNOCENT
OF THIS



魏但陽

別我年甲我九月故集女林未日

After session 3
We tried writing a song together:
brainstorming possible lines...

HERE WE STRIVE FOR IGNORANCE
HOPING FOR DELIVERANCE
WORKING WITH PERSEVERANCE
EMBRACING OF ALL DIFFERENCE

WE THINK THERE MUST BE SOMETHING MORE
THE SOLUTION LURKS OUTSIDE THE DOOR
PERHAPS A BIG SURPRISE IN STORE
OR SOMETHING ELSE WE SHOULD IGNORE?

CO-CREATION ROTTS THE BRAIN
AGAIN & AGAIN & AGAIN & AGAIN
THE INTELLIGENT WAY TO GO INSANE?
WHAT DO WE REALLY HAVE TO GAIN?

BEING LOST IN WORDS & TALKS
RUNNING INTO DIFFERENT BLOCKS
STRUGGLING WITH THE PARADOX
WE SEARCH FOR LIFE OUTSIDE THE BOX

it seemed to be difficult to find a
balance between cynicism and
evangelism.

there was a strange mood in the
room even the guitar didn't
sing so sweetly...

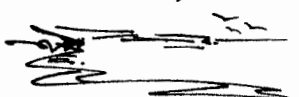
THIS WAS AFTER LISTENING TO
A FEW SONGS WHICH APPEAR
ON VARIOUS PARTS IN THIS
REPORT HERES ONE...
WITH THE UBIQUITOUS "COMING HOME"
THEME...

OLD MAN STANDING BY THE SIDE OF THE ROAD
WAITING FOR A CHANCE TO CROSS
LOOKING FOR A GAP IN THE TRAFFIC
LIKE HE WAS LOOKING FOR SOMETHING HE'D LOST
I DROVE PAST HIM IN THE TWILIGHT
NEVER REALISING THE COST
I'm coming home
to a strange strange land...



(and the curse of every cheating gambler
is to count the cards in every deal
and the curse of every conjuring magician
is never knowing what is real...)

IT WAS LOW TIDE AT MIDDAY
SAND WASHED WHITE AS SNOW CAN BE
I WAS BLINDED BY THE WIND
AS I WAS LOOKING OUT TO SEE
THE SHORELINE LIKE AN OLD WOUND
DIVIDING YOU FROM ME



I'm coming home... to a strange strange land...

(and the curse of evangelic preachers
is to put their faith in their believers eyes
and the curse of charismatic teachers
is knowing where their answer lies...)



I WAS TRYING TO KEEP UP WITH YOU THERE
YOU WERE WALKING ON A DIFFERENT ROAD
I LOST TRACK OF YOUR TEARS
DOWN BY WHERE THE RIVER FLOWED
THREE TIMES IN THE MORNING
I SWEAR IT WAS A HEN THAT CROWED



I'm coming home... to a strange strange land

(and the curse of sympathetic listeners
is to take on board everything they've heard
and the curse of empathetic speakers
is to end up hanging on their every word...)



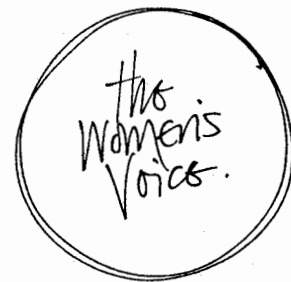
I WAS STANDING BY THE SIDE OF THE ROAD
TRYING TO HITCH A RIDE
LOOKING FOR A LIFT LIKE I WAS
LOOKING FOR SOMEWHERE TO HIDE
AND YOU DROVE PAST ME IN THE TWILIGHT
LIKE A FATAL WOUND TO MY PRIDE
I'm coming home to a strange strange land...



In session four
an opening expression
of pain and anger
raised the issue
of the women's voice...

One of the men, who had
been talking during the
break to one of the women
about his experience in
another, similarly "open"
group, where the women
had all left, proposed
a space within which
the women could speak
without interruption.

The women began to speak
but not without some
discomfort at the "trap"
this "generosity" had created...
and not entirely without interruption...



Truly magical truly new
hold the vision... creating
the frame for the unknown

Play music together...

CREATING A FRAME...

It is so difficult to intrude
into the space which is
open for dialogue... 40 mins...

I am not practiced at dialogue
I prefer monologues
I feel tension
tension expectation
dialogues?
What's the difference...

Rules: WE DO HAVE RULES:

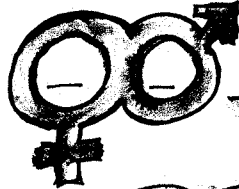
1. ENGLISH
2. WAITING TILL PEOPLE FINISH
3. LISTENING WITH RESPECT
4. TOLERANT OF OTHERS
5. CREATING WITHIN THESE RULES

Session 4

IT MAKES ME MORE ANGRY
THAN ANYTHING ELSE IN
MY LIFE WHEN I DON'T
GET HEARD... When
the feminine voice is
not heard

So insulted...
the men blocked
the feminine process
UNTIL WE TRY THEM
don't want to right
just want to be heard...

MOST IMPORTANT
MOST DIFFICULT
POLARITY TO DEAL
WITH



Let's use silence
access our wisdom
let's dance together

As long as I believed
we would be the
body's language as a
medium for as long
as we were using the
the verbal I would
have been happy to
participate...

I SINNED BY OMISSION
NOT-PARTICIPATING...
NOT-SAYING...

What I used to do this
with you is a sense of
connection...
When I throw my line
feeling there is a bite.
would be an encouragement...

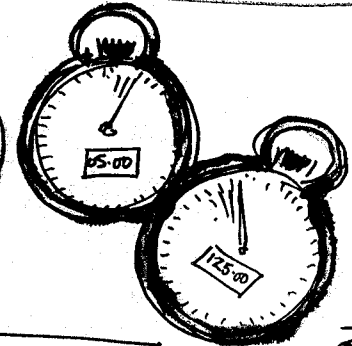


HAVE
WOMEN'S
VOICE

TIME FOR
A BREAK



I prepared a simple
exercise of 5 minutes
we discussed it with
2 hours... I want something
engaging more of me
deeper connection



I only slept 3 times when I was bored...

Thankful for pencils not slept... no hook for me to draw me in and engage me. Enjoying the private conversations



This door, opened in kindness is a set up...



I CAN SPEAK ANY TIME



WOMEN HAVE CREATED THE SPACE AND CONTROL FOR ALL OF US

I object... I feel like you attacked me
maybe it is our job as men to create the space for women...

"THAT IS THE DEFINER OF THE SPACE"
let us define the space for both of us to operate in...

"WE DIDN'T NEED YOUR PERMISSION"

thank you... there is something else that is there now...

I'd like to hear from the men... the quiet men... we are not discussing gender issues... we don't have blind or disabled people

I feel more comfortable with feeling, sensing statements

CIRCLE
We haven't anything
HEART = wisdom/compassion

looking for common ground beyond the two...

OUR CULTURE HAS TRAINED THE GENDERS TO DISSOCIATE THE QUALITIES...

I would feel more comfortable if were able to walk our talk... bring in modes of expression other than words...

I am experiencing frustration it's not talk... LOVE

★ RECOGNISE - something is coming together...

go inside and see what it is



Without women? 1/4 of women in Gaza strip are going blind...

THE WOMEN'S VOICE

IN GATZA the disaster has been man-made...

Assumptions: We slipped into a paradigm which didn't reflect what happened...

Something had happened. Wisdom, compassion and an attempt to understand. The question was a trigger that brought us to the point we are now...

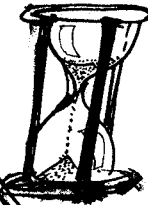
IALOGUE TO: LOGOS
LOGOS is a female principle



honour the yin...

We should do something different...

5 MINUTES IN SILENCE



this is my need...

some women spoke... some men didn't speak...

Men often forget to be agnostic

MALE or FEMALE
I can be MAN or WOMAN

SHIRINA gains entry between the 2 in the marriage bed...

MAN IS NOT "BAD"
WOMAN IS NOT "GOOD"
there are "bad" men
"bad" women

men and women were created equal & were split..!

Misinterpretation of dialogue...

I resent that the women felt they were done to and didn't use their power

POLARISED SPACE...
"YIN GOOD YANG BAD"

I'm falling back into the old I want to be in the new... to get above it

CALL ME WHEN I GET BACK INTO THE OLD...

ANGER IS NOT EFFECTIVE

Getting behind it
You have been playing really valuable roles

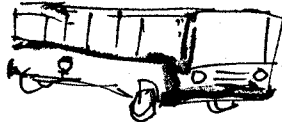
BACKSTAGE BEHIND THE MASKS...

LAST NIGHT I COULDN'T SLEEP
What kept running thru my mind was what happens to end hunger...

I was an asshole...
It is the women in Gaza and Israel who go to the streets...

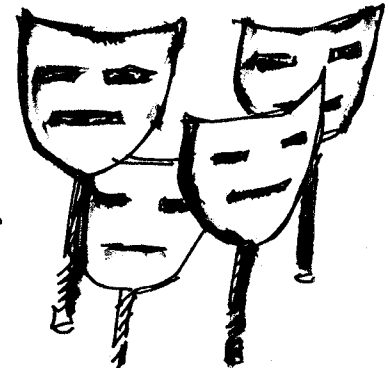
presence of the divine is the feminine presence. without the women we will not survive.

Women in Yugoslavia decided to go into the war zone... Magic protection... They went in and healed the land



The woman is us doesn't show up unless the space is safe...

women created safe space

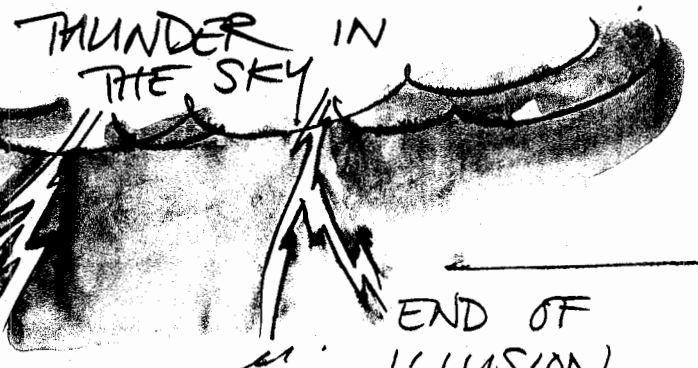


the WOMEN'S VOICE

Just before the beginning of session 5
some words from the
ICHIING:
THE TREE from the BIG WOOD.



THE DRAGON.



THUNDER IN
THE SKY

END OF
ILLUSION
SELF DECEPTION.

initiation of
the communication
to solve usefully

if you want
correctness
you will have a
trouble

not useful to have
objectives to go
towards

session 6 became
focussed around
WAR & PEACE →
LIGHT & POWER

MAKE
DOMAINS
OF INFLUENCE
GOOD TO MAKE
WAR

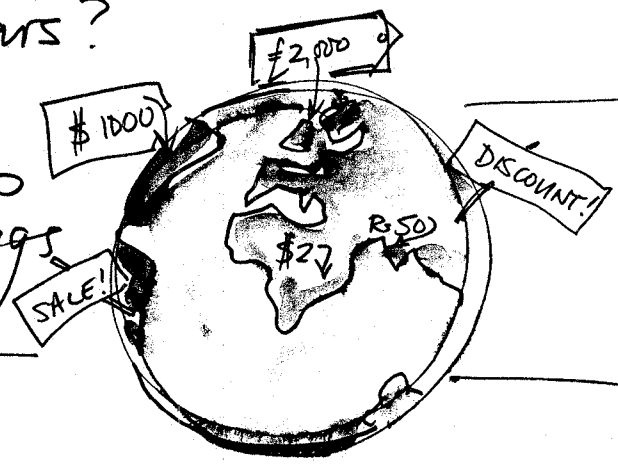
WAR
PEACE

WAR STUDIES — leading to peace...
PEACE STUDIES — leading to ~~peace~~... War (at least, conflict)

How long will it take
what has to happen
for a change to happen
for our grandchildren
30 years? 30 years?



the world will have to stop
putting different price tags
on life...



WHAT IS LIFE?

we will have to widen the awareness
to look beyond the human life.
SEE THE SACRED
IN THE WHOLE
RICH MANIFESTATION
OF HUMAN LIFE

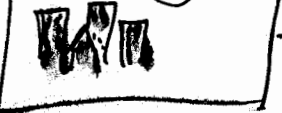


PROFOUNDLY
NEW
CULTURAL
ORDER ...

as profound as
moving from
hunting
gathering →



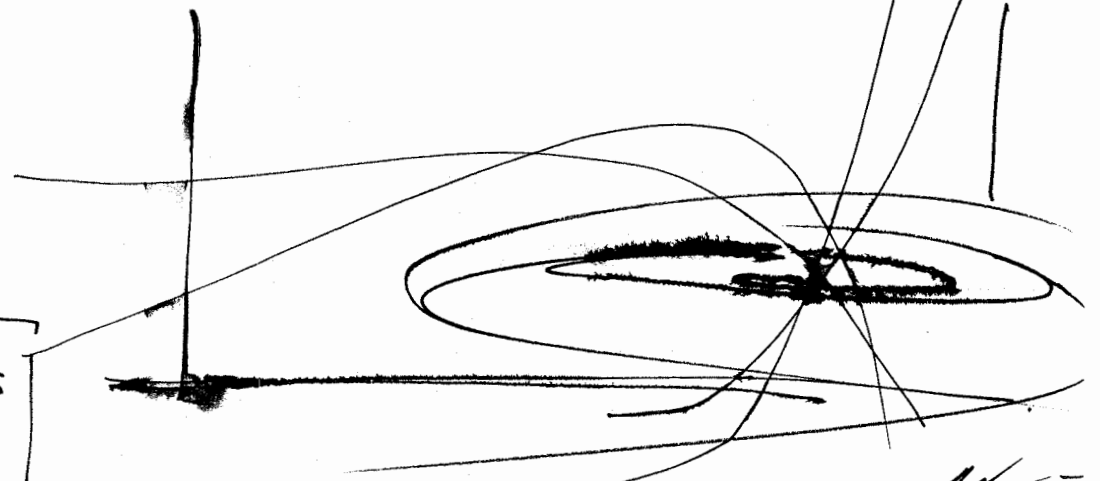
city dwelling



"I WIN BY
MAKING YOU
LOSE!"

NEW
GROUND RULES
ARE NEEDED

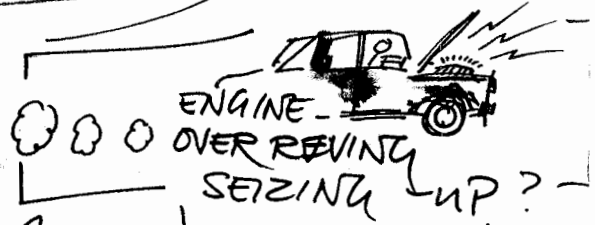
WAR &
PEACE



IN THE MID-EAST
YOU ARE ON THE
BLEEDING FRONT-LINE

1000 year time cycle...

CRISPS OF
HISTORY
COLLIDING
AT THE
SAME
TIME



VICTIM OF
CIRCUMSTANCES

I have no way of
being but let it happen...

COP-OUT

implicit: tranquillity morally superior
than the huge violence

DEATH... DISMEMBERING

Longing for a tranquil-transition
without RWANDA
or Mid-East...

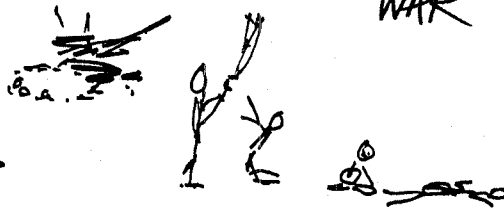
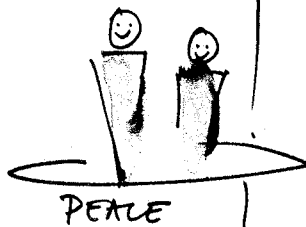
WAR
PEACE

"This is the 'bad part'
is a lie...

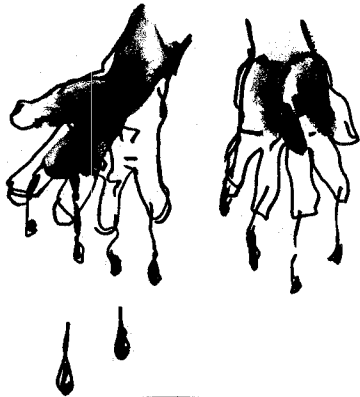
US good guys are
not responsible for
contributing to
what's there...
we are clean.

LIES

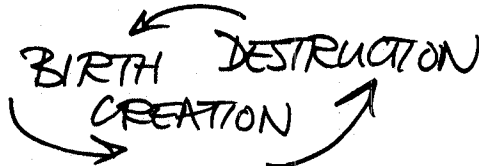
PAIN
MOVING THRU
PAIN



THE NECESSARY BLOOD ON
MY HANDS...



WAR IS FATHER
OF ALL THING

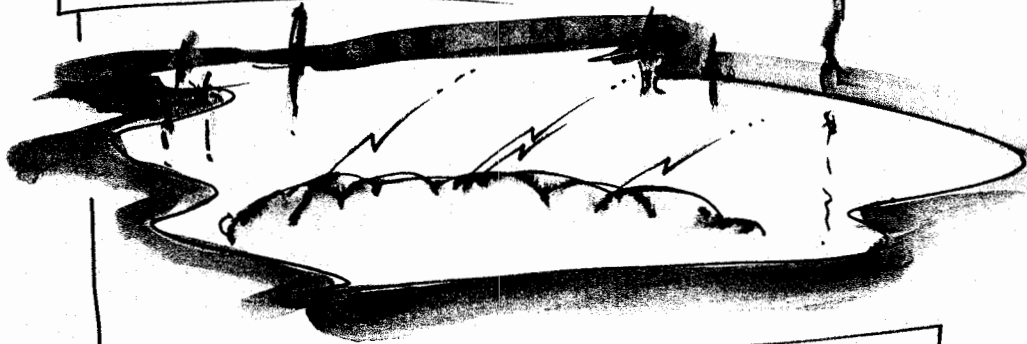


HOW DO WE
WORK WITH
DEATH?



There are storms underneath
the quietness....

WAR
&
PEACE



many discussions... I think this
is an attempt to pat
ourselves on the back
for being good people
and a denial of the
destruction that we do...

WHAT IS IT IN ME AND MY
ACTIONS THAT MAKES IT POSSIBLE
FOR RWANDA TO HAPPEN?

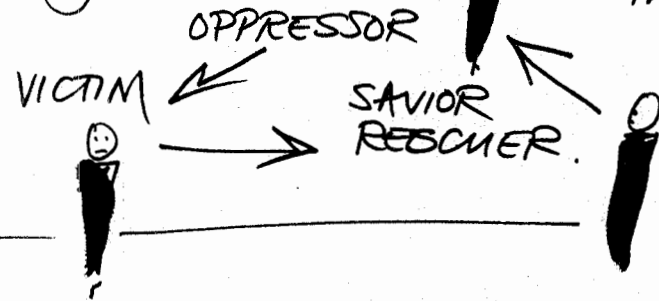
most of us prefer to see ourselves as the VICTIM...

HOW DO WE DEAL WITH POWER
WITHOUT KILLING PEOPLE?

WE DON'T...

WE HURT PEOPLE

nothing that's outside
is not inside
this group...



We can use things
other than power

multiple waves



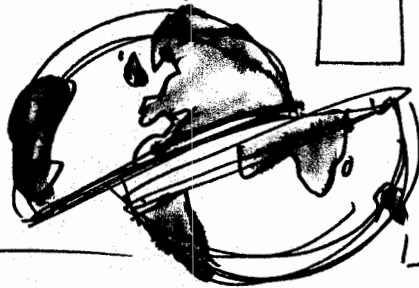
How do we use power
without killing ourselves?

THESE DISCIPLINES
DO KILL PART OF
YOU...

We can't incarnate
without choosing
this or that...

We choose and then
we lose the chance
to be something else...

WHAT OBLIGATION
DOES THAT PUT
ON ME?



GOD WRESTLER

BRINGING
GOD INTO
THE WORLD...

God-Wrestling

How do I bring the spirit into
FUTURES - EXERCISE
CYBER - WORLD
medium of light.

The illusion:

That person dying
in RWANDA is
not the most important
in my life

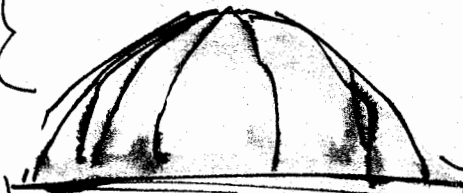
I turned 60
WHAT WILL I DO
NOW INTO DANGER
and LIFE

I may not come back
alive...



MUHAMMAD
WENT UP
TO HEAVEN

The DOME



IT IS A
BATTLE
GROUND

JERUSALEM

ISRAEL
BROUGHT
WESTERN
MENTALITY
INTO MID-EAST

BUT THE LIFE IS FROM
AFRICAN JEWS

WAR
&
PEACE



like a moth round a candle...



FIND IT?
CREATE IT?
EVOKE IT?

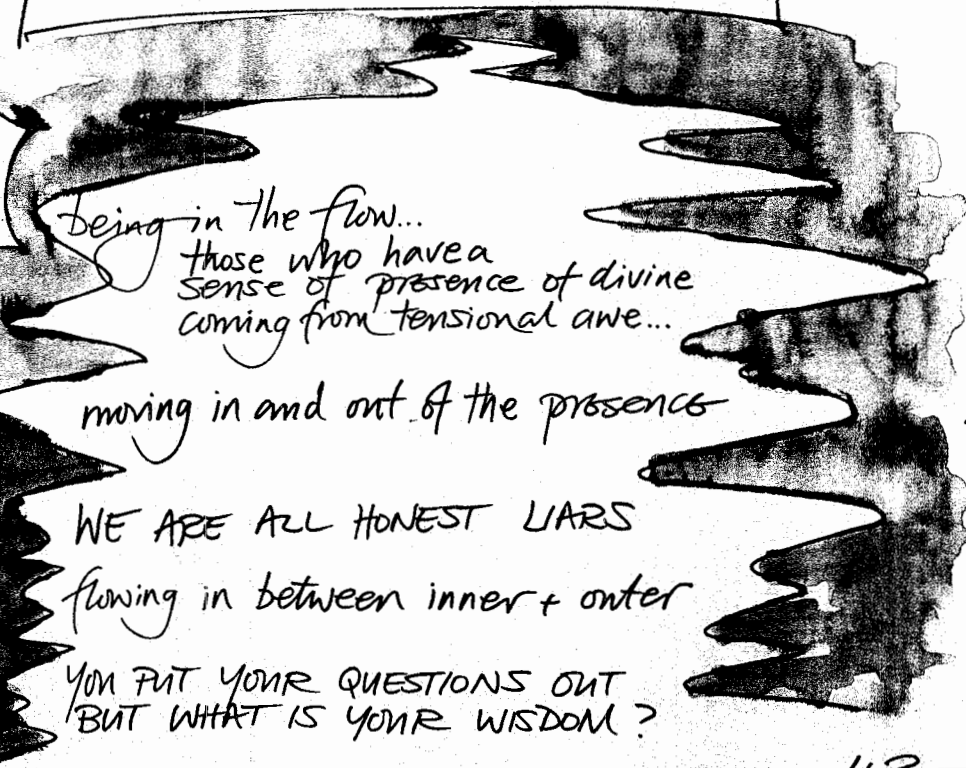


DISCOVER IT?

I get terrified when you talk like this fills me with dread because you are lying but very honestly you chase the divine out the room...

LIES!

sense of...
removing tension
removing AWE



being in the flow... those who have a sense of presence of divine coming from tensional awe...

moving in and out of the presence

WE ARE ALL HONEST LIARS

flowing in between inner + outer

YOU PUT YOUR QUESTIONS OUT BUT WHAT IS YOUR WISDOM?

NO HE IS THE PRESENCE
He throws himself against the wall... 4 times he has risked and changed his attitude

rather than deepen the experience we superficialise superficial-eyes

If I don't deal with my own dark part into the light

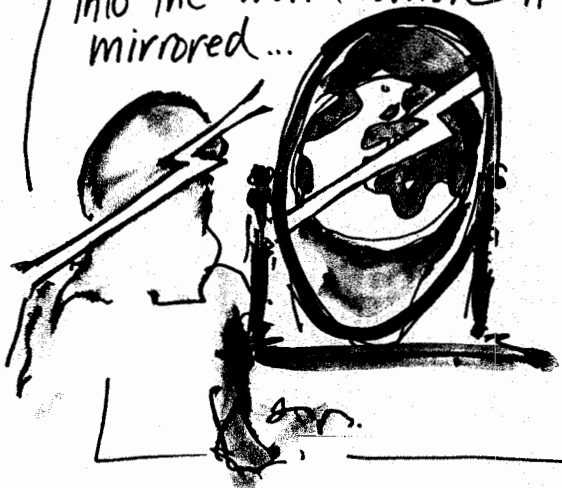
I'm either in the desert or out there lying...

We need to look for a kind of **PASSIONATE EQUANIMITY**

PASSION — **DETACHMENT**
emotion — act.

enlightenment in the moment trying to get our act together

or we bring our own split into the world where it is mirrored...



JERUSALEM WHOLENESS:  LIGHT & POWER

 KEEPING THE BALLS MOVING WITHOUT TOUCHING

a measurement of pain could be devised
TOOTHACHE = 1 Dhurka

getting across the city without getting killed...

Where is the common measure of the value of life? human life is only one of the life forms

NO MEASURE OF THE VALUE OF LIFE

Hard blow now preferred... rather than long slow death...

DHURKA = a unit you can compare...

EQUAR ...?

WHY DO I FRIGHTEN YOU?

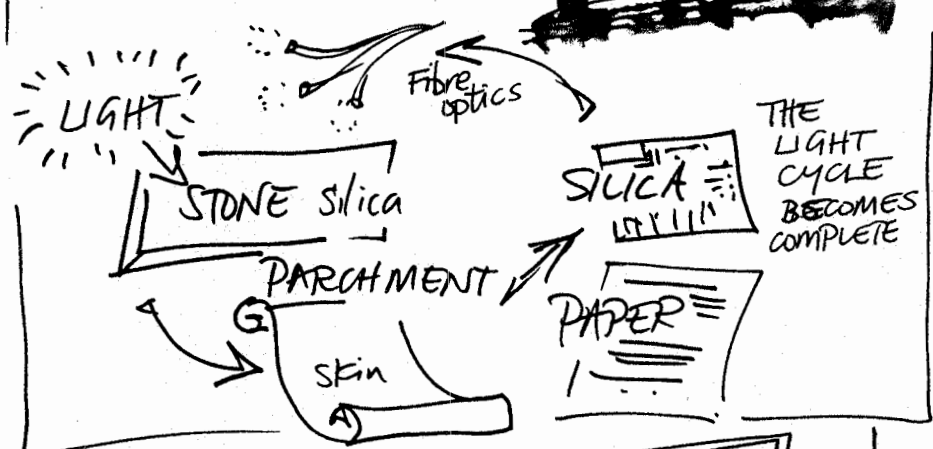
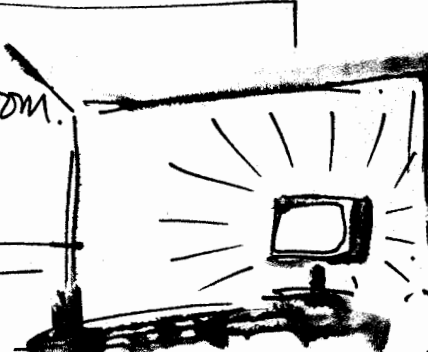
- ▲ Your Passion** is sheer joy to behold and to be with... what it carries...
- ▲ POTENCY TO CARRY SO MUCH** not convinced by what you are carrying
- ▲ POWERFUL**

with this passion we are likely to leap frog the journey we need to take...

INTERNET SUPER HIGHWAY will be Multi Trillion \$ Industry **INFO-BAHN**


PHOTOTRONICS NOT ELECTRONICS
light... 44

Presence of light...
in everybody's living room.
incredible power

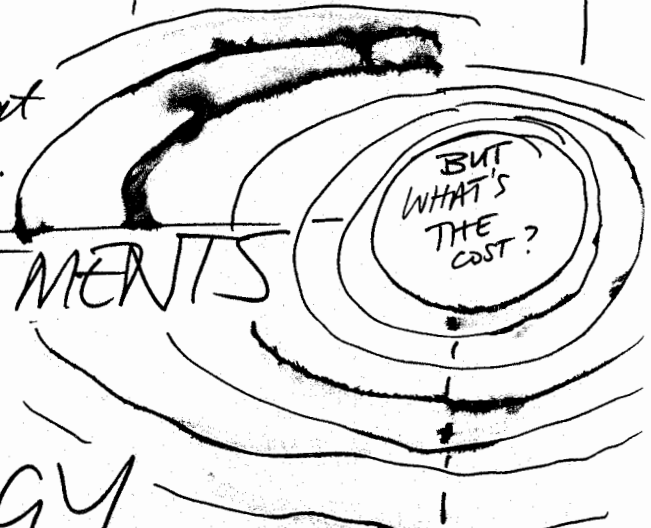


LIGHT E
POWER.

CHILDREN
CONFUSING
DISNEY WORLD
WITH REALITY
YOU ARE
SATURATED WITH
A FASCINATION WITH
POWER.



NO AWARENESS OF
THE COST OF THIS
POWER AND WHAT
YOU INTEND TO DO...



I'm going to do my damndest
to do what I can to stop
you using this POWER

IT'S YOUR PASSION TO
USE THIS
POWER
THAT MAKES ME AFRAID

HUGE INVESTMENTS
OF MONEY
HUGE ENERGY
HOW CAN I TAKE A PART
OF THAT ENERGY?

Will you kill others
to get to the power?

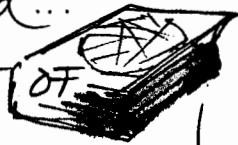


LIGHT & POWER

CYBER SPACE:
IS LAND WE CAN ALL
OWN

I was editor of WORLD PROBLEMS
I became skilled at developing
short term memory but my
long term and mid term
memory decreased...

THIS WAS THE COST OF
THIS JOB...



it feels like
ZIONISM
my land.

get out of the
way or I will
kick your ass!



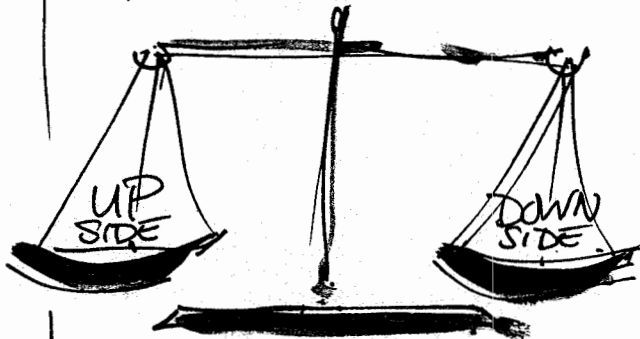
you are a man of passion
I want to see you
embody that...

It terrifies me...
but if could...
you personally
and passionately...
examine your motives
and are prepared to kill others
who have other motives

DESTROY DISEMPOWER
VISHNU

DESTRUCTION WITH COMPASSION
AND WISDOM OF HEART...

The evangelism you are
expressing needs to be
tempered with awareness
of the DOWNSIDE



I don't understand...

if you grab it you will prevent others

MY ACTIONS WILL
HAVE CONSEQUENCES..

The power is so vast
that there is not a pie
with limited slices...

I don't see that others
will lose...

BIBLICAL MODEL

GOOD GUYS → BAD GUYS



within each of
the bad guys is good
how can I use that good
to make use...

LIGHT &
POWER



I THOUGHT YOU WOULD PUNISH ME
BUT YOU HAVE CHOSEN TO BE
MY STUDENT!
sitting at my feet.

I WON'T LET YOU
GET AWAY...

DON'T LET ME GET
AWAY WITH ANYTHING!

WHAT
TERRIFIES
YOU?

A MOMENT OF RE-COGNITION OF THE QUALITY OF THIS DIALOGUE SELF-CONSCIOUSNESS

LIGHT & POWER

The beauty of sharing the terror of our lives
ANSCWITZ TERROR
PRE-venting the terror created the same terror...
→ creating that space
we were allowing terror to become visible...
beautifully... with compassion.

WHAT IS THE COST OF NOT-ENGAGING?
101! 101!
Nadia decided to overcome her NOT-ENGAGEMENT

Real Terror: light came down the vessels were not able to contain them the vessels shattered...
RIS: ON STAG
CHAOS

Appreciation
Nadia expressed female power
FELT THE REAL FORCE OF YOUR POWER...
The pushing force of the world is male...
TITANIC
"EVEN GOD COULDN'T SINK THIS SHIP"
UNSINKABLE LOGIC...

SS CYBER SPACE?


Tao - bring together fire & water
cook water
STEAM POWER

WE WERE HOLDING THAT POWER

CYBER-SPACE IS SHATTERING CULTURES ALL OVER THE WORLD



We will never have this dialogue quality on INTERNET...

SESSION 6



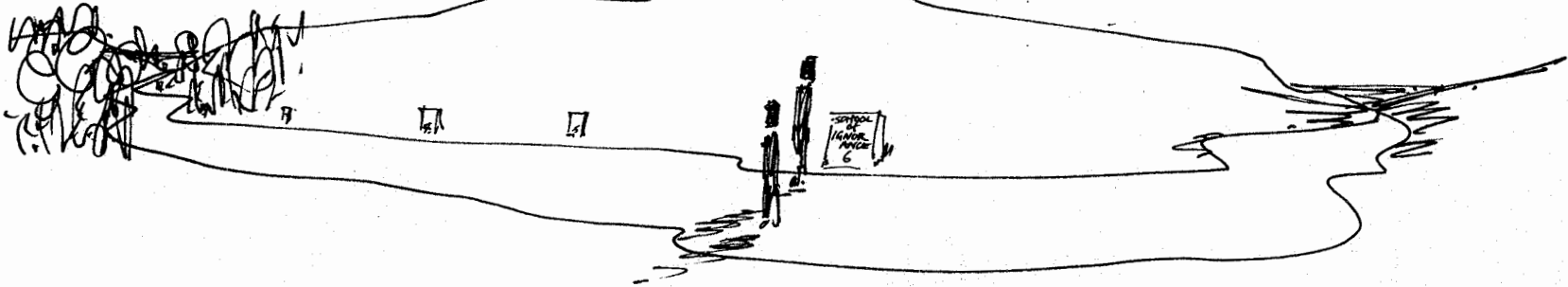
Lost in many forests we found our way out again
tested with cruelty tested with pain
we have acted crazy almost driving you insane
we're still here

I'll meet you on the road that leads to **St Tropes**
in the silver moonlight we'll be millionaires that day
I'd give you that moon but here in lieu a song to say
we're still here



I know your face and body like it is my native land
you are strange and new in ways I never understand
it's true I still can get a thrill just walking hand in hand
we're still here

Who knows what things the future brings so different and so fast
I just want to thank you for all the days that we have passed
and one day along this way we'll be grown-old at last
we're still here



I've been interested
in our priorities
and our inability
to make priorities

I HAVE A FRIEND
WITH A BAG OVER
HIS HEAD

WHAT DO WE
WANT TO DO/BE
WITH THIS TIME

What we want and what
we choose ...

WHY IS THIS SO HARD
TO DO?

if we moved thru space
in the way we moved
thru time ... we would
constantly be bumping
into things ...

EYEBALL
TO
EYEBALL
CONTACT

Priorities



WHAT IS THE APPROPRIATE PLACE FOR THIS GROUP TO AIM FOR BY THE NEXT MEAL...

WHEN WILL WE END?

What difference does it make?

I'd like to get more out of the GAZA opportunity we have here...
800,000 people

Priorities

I want a sense of the DIVINE

I personally believe there is no creativity except we be in touch with the divine...



THIS IS MY INTENTION I don't care if the group agrees... The content doesn't matter Talking about GAZA might lead to voyeurism...

The link might be THE ROLE OF THE MEDIATOR

A VEHICLE OF TRANSCENDENCE TRANSCENDING SELF a first few steps...



THIS IS ALSO DEMONIC

WHAT DO YOU THINK IT WILL DO WHAT DO YOU THINK WE LACK?!

We can choose not to live in the traps we live in... THEN CREATIVITY HAPPENS We substitute procedures... skills... methods... for this INVOKE THE DIVINE WITH COURAGE + SKILL

INTEGRITY: Putting people in touch with their ability to make choices... I know there's an arrogance to this... THIS IS MY MISSION MY LIFE

This is an a-historical place for me... HISTORY MEANS NOTHING WITHOUT A FUTURE to see if the presence is here...

Higher your consciousness the deeper your despair

WITH CONTACT WITH THE DIVINE IS IT A RELATIONSHIP OF OBEDIANCE? OR A POWER TO DISPENSE LESSER BY SUPPLANTING YOUR CHOICEFULNESS WITH SOMETHING ELSE

WHAT DO YOU DO FOR YOURSELF IN THIS REGARD IS IT THEIR NEED...

Sense of Divine

I get life from touching the DIVINE



WE ARE HERE
TO SAVE GOD

We become unrepresent... to the divine

KILLING THE DIVINE
by killing the opportunity
for our awareness
of the DIVINE.

I'm afraid the step is an
abstraction... the step
of killing the divine...

only makes sense
if we are separate from
the divine...

as a therapist healer
I've been going thru
terrible experiences
which have killed
the divine in people

HOW DO WE
RECONCILIATE
THIS IN OURSELVES
HOW DO HOLD GAZA
IN OURSELVES

BEYOND METHODS
BEYOND METAPHORS
BEYOND ME

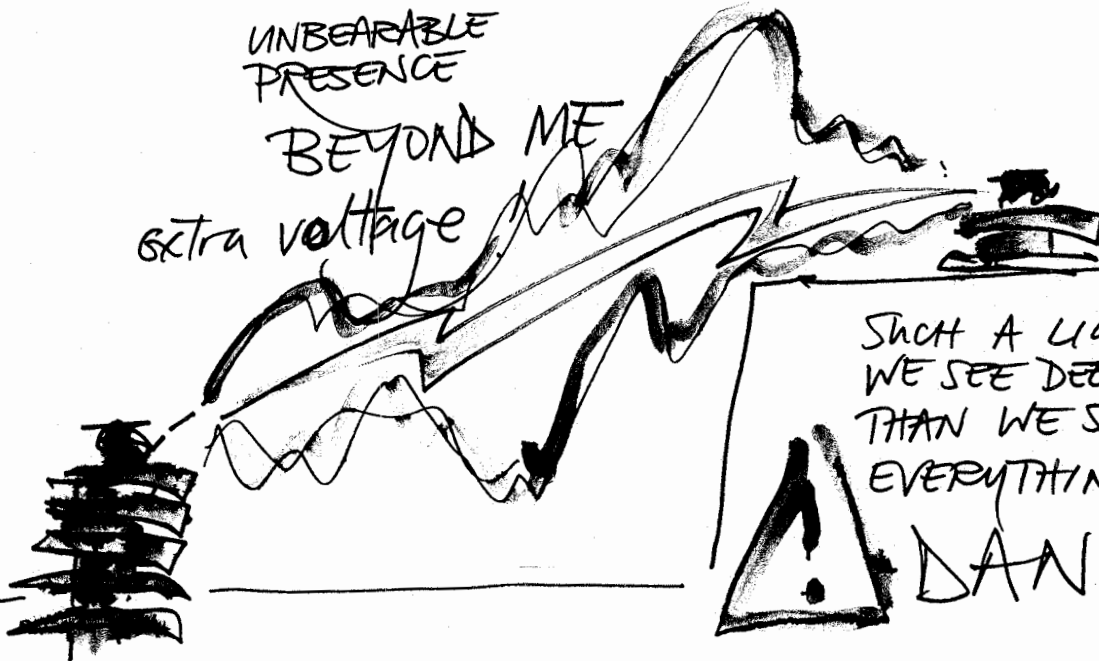
Welcome the
UNKNOWN
if will make TROUBLE
my heart began to burn
this matters desperately





UNBEARABLE
PRESENCE

BEYOND ME

extra voltage

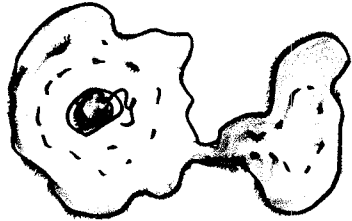


SUCH A LIGHT THAT
WE SEE DEEPER DARKNESS
THAN WE SAW BEFORE
EVERYTHING IN QUESTION

 DANGER 

sense
of
Divine

We stretch our capacity
like amoebas



THE FALL
THE SEPARATION
PART OF THE PRICE
OF STEPPING INTO
THIS NEW TERRITORY

WHERE IS THE DIVINE
HERE NOW?



But
God is accessible and simple

Let it happen...
NO IT DOESN'T!

I have only one expectation
ULTIMATE TRUTH
LET IT HAPPEN NOW!
IT DOESN'T HAPPEN...

IF GOD IS NOT
PRESENT
WHO IS ABSENT?

God Hides

sense
of
divine

something happens
to me...

THAT'S EGOTISM.
What about me?

I got myself out of
the way and let
God happen to me...

it's MY TRUTH

HOW IS IT CONNECTED
TO ULTIMATE TRUTH?

Are you channeling God now
PLEASE FEEL IT NOW!

It happened
but it's gone...

What can we do have that moment
last longer?

DO IT NOW! PLEASE
DO IT IN TALKING



DO IT NOW
DON'T BE GREEDY
GIVE IT TO ME

THANK YOU
THANK YOU
IT HAPPENED

I love myself in the
process of creation

TIME FOR WAR
I don't have such good
feelings about you
all now... playing filthy tricks...

We are all
HYPOCRITS
none wants
to be sincere
and honest
I also can't
I am very bad
THEATRE...
I am learning...

I am trying to
COMMUNICATE
most people try to
avoid my
communication.



CONTACT(NESS)

仁

CONSCIOUSNESS
(AWARENESS)

義

BEHAVIOR
(RITES, MANNERS)

禮

KNOWLEDGE

智

FATHE
(VERITY)
BELIEF

信

— ONE

— TWO

— MASTER

— THREE

+ TEN

MAN

WHOLENESS.

the time that advances...
no common measure...
of despair
pain

talking about the moment between
judith & slava

Sense of
Divine

WHAT IS YOUR DESPAIR?

like a money-changer
what can I get a good
exchange rate...

I CAN'T COMMUNICATE IT...

Have it happen now...

I can't write it...

sounds phoney
doesn't make sense

We all want a higher ground
pain etc
to find godhead
very little serendipity
unexpected goodness

Why do we need
you to do it...

I prefer to do
absolutely nothing
It takes energy
I love my energy

DIFFICULT BUT
WORTH
TRYING

You're a bastard....

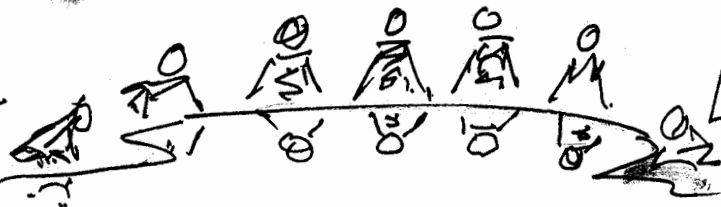
I'm
Admiring the function you are
performing...

YOU BROUGHT US
INTO THIS
INSTANT
MOMENT

WHAT FUNCTION? I don't know...

REFLECTING
BACK THE GROUP

challenge +
strength +
presence



PRE-SENSE

57

WHY DO WE SPEND SO MUCH TIME DOING OTHER THINGS?

...talking about the moment between Judith + Slava

REFLECTING ON SLAVA + JUDITH

He was a CATALYST of FOCUS

revealing the presence of the divine... present...

I did this because I need everybody's love... especially the women



it had a quality... he opened a gap in time no past no future endless journey... KNOW YOURSELF

sense of the divine

Invoking the present...

REMARKABLE INTENSITY... ETERNITY?

Why can't we build? How can we? How do we build?

What about us? we need everybody's love too

it's available ask for it

it's too risky...

YEAH IT'S RISKY BUT I have my weapons to defend myself.

I sit differently now my heart in my throat I approached my own abyss WHERE IS THE PAIN



THE CATALYST HAD TO LOSE SOMETHING BECOME LESS

after the moment slava threw himself between 2 people on the couch needing to be held and nurtured

"SAVE ME..."

it was SACRIFICE...

NOT BUILDING 58

SACRIFICIAL LADDER



IT'S NOT BUILDING
to gain freedom
in a system
Something's got to give

EFFORTLESS?

I SENSED HAPPINESS
I SENSED A CRY FOR HELP
"SAVE ME"



REFLECTION ON

SLAVA
+
JUDITH

The quality of energy is not
dependent on the dramatic
ness of the intervention
BUT
CONTRAST WAKES US...

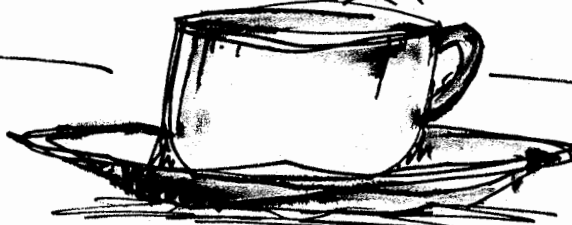
There has been quiet building

What's
to stop us
moving in this
challenging way

THE COST

long rhythm to the energy of this group...
BUILDING IN ENERGY... There is a...
why are we focusing on Slava...?
we all contributed...

if we keep
talking about it
we'll kill it... I'M BORED...
let's have tea

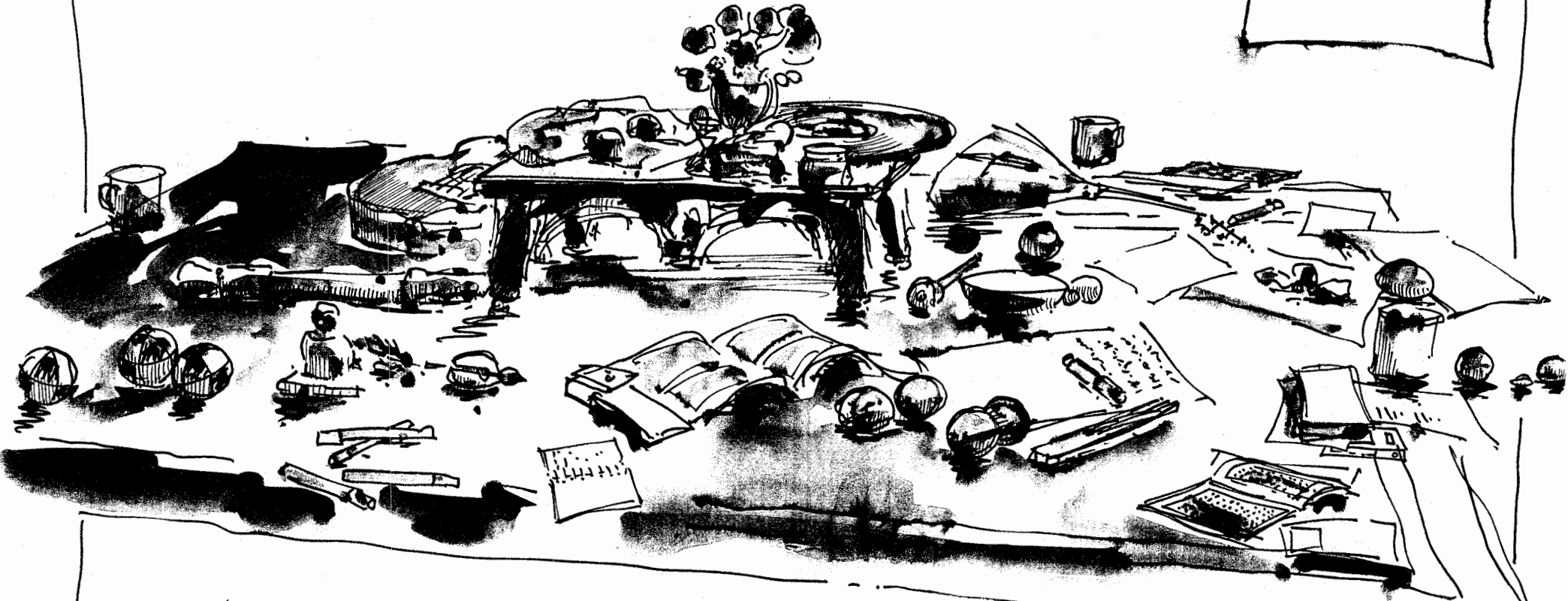


Sense
of
Divine



SESSION SEVEN

THE FIRE IS
ASSERTING
ITSELF
ALL THE
TIME



The magic carpet

SUNDAY 5:00 PM.

WHY DID YOU SAY WE ARE HYPOCRITES?
WHAT IS THE FEAR?

I try to be loved...
especially by
the women in
this room.

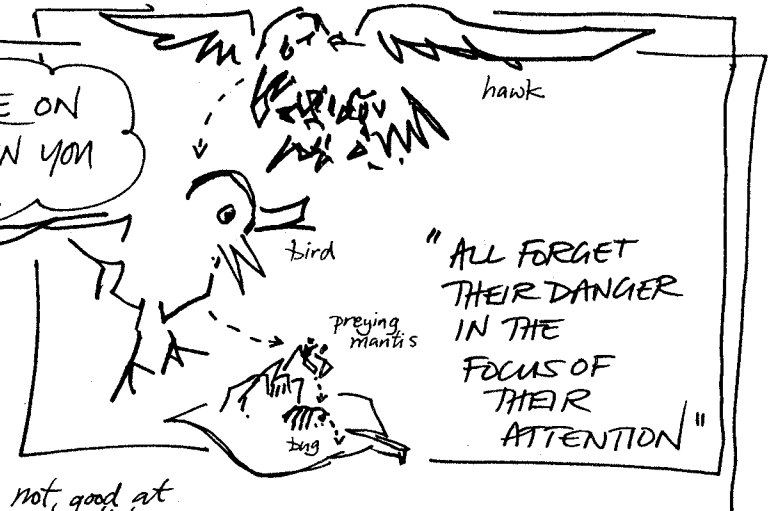
How am I decaying?
How am I doing right now?
I am absolutely sure of
the goodness of the
outcome but
I am resisting.....

✓ ✓ ✓
YOU'RE A THIEF
YOU'RE FULL OF SHIT
YOU'RE SEDUCING US
to avoid the relationship

Why did you jump for Judith's God?

YOU JUST WANTED THE ATTENTION!

YOU WERE ON
AND THEN YOU
WEREN'T...

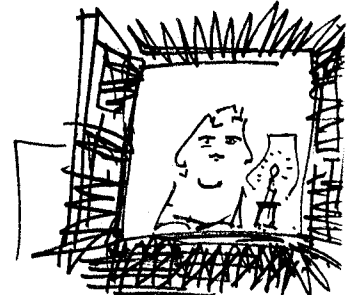


"ALL FORGET
THEIR DANGER
IN THE
FOCUS OF
THEIR
ATTENTION"

I'm not good at
dialogue

I love monologues

I would be happy to hear
other techniques of
magic & survival...



-the same
old questi

But...
Why did you attack?

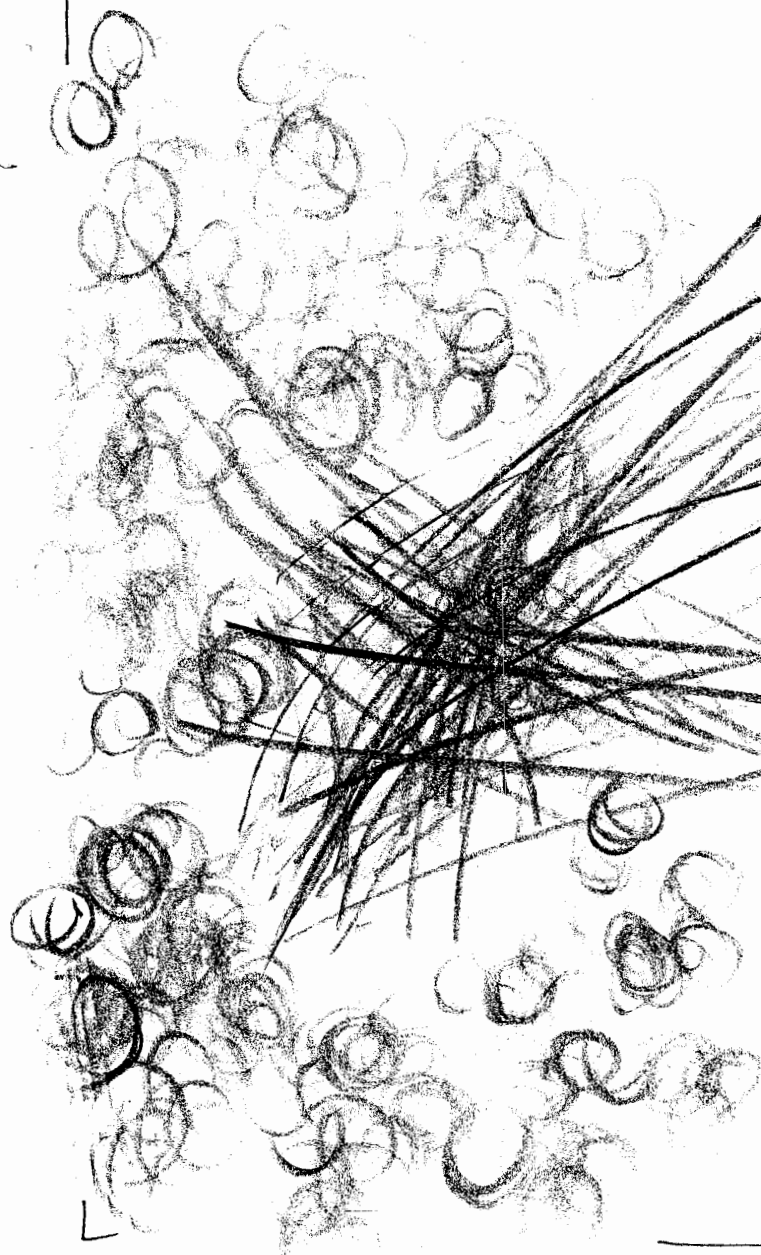
"WILL YOU BE WAITING
AT YOUR WINDOW?"

The question for me is

How do we dig into our own bullshit?
without this external catalyst role?



Reflections on
DANGER



I was engaging in your searchings - just
now & sorry Tony just cut it off

does the
MAGIC
the SACRED and
the SPECIAL
only occur in peaks?



"you can't have
sacred on TUESDAYS..."

"you can't create
sacred by
connecting dots..."

you
CAN'T CREATE... you CAN ^{only} APPRECIATE IT
WHEN IT HAPPENS...

That's why it's so difficult...
Magic Art is singular solo...
it can't happen...

THE CHALLENGE IS HOW DO WE DO IT...
it could happen
and be even more magnetic

it's to do with
BACKGROUND + FIGURE
always bluesky?
it would bring...
be

as the background levels build
the figures and magic can emerge...

HAVE YOU EVER EXPERIENCED IT?

YES... | NOW... | HERE...

this is the
sacred drama

There is no "HOW TO GET THERE"

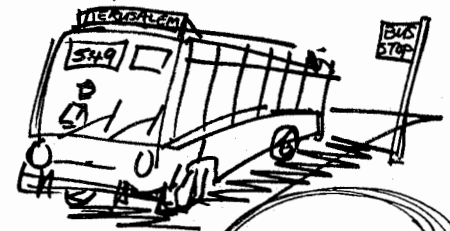
NO HOW
ONLY NOW

You confuse the ARCHETYPE
and the FUCKING CITY!

RUBBISH! GARBAGE!

it's not about bus routes...
it's where I live.....

I live in Jerusalem: the
presence of the
light, the place
of the divine.
I take the
bus there!



WHAT DO YOU TAKE
TO GET TO THE
ARCHETYPE...?

ask a psychoanalyst...

Jerusalem

IT WAS PRESENT
between SLAVA + JUDITH...
CHRISTIAN as the CLOWN...
MOSHE & TONY...

How do we avoid standing in the way...

Difference in quality:

☞ possibility of Transcendence

vs

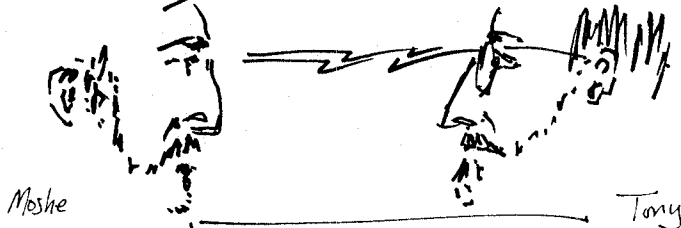
☞ possibility of Insight

I showed technique...
rather than magic...

There was place where the process
went beyond you...

OPEN + VULNERABLE...

I didn't hear mutual vulnerability



Moshe

Tony

THIS IS THE STRONGEST
POLARITY IN THE ROOM.

I find it hard to listen to you
because I feel you are not
hearing me...
I find it difficult...

VOYEURISM RAISING IT'S HEAD

WHY DO YOU DO NOTHING?
ONLY AFTER...
such a power in it...

"DON'T THINK OF
THE COLOUR BLUE"

"SEE IT DIFFERENT"

"SEE IT WITHOUT
KNOWLEDGE"

"IGNORANCE"

BE CAREFUL
WHAT YOU SEE
WHAT YOU HEAR
IT DETERMINES
WHO YOU ARE

Wounding has been done

Some holding or
healing needs
to be done?

64
7:5

watching two people
working it out...

SO HOT
SO FAST
WE NEED
TIME TO COOL
DOWN

can we have
dinner?

I WANT SUPPORT
THAT DOESN'T
ACCUSE ME
LATER

It's dangerous...
to go out on LIMBS

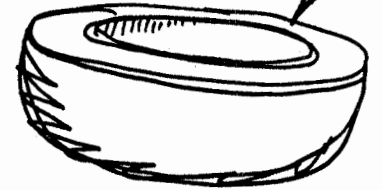


I don't feel the support in this group

Maybe TIME-OUT would help...

"ARCHETYPE"

I would divide the two to
work through the emotion
and return and
reframe the conflict...



BUT WE WANT TO
KEEP THIS CONFLICT
OF DIFFERENCE
IN THIS CRUCIBLE

WE ARE PERSONS BUT WE ALSO
REPRESENT STREAMS

which have come into opposition...
our job is limit the wounds...



Reflections
on DANGER

SESSION 8

Began late, after dinner, with a reflection on the explosion over Jerusalem, City or Archetype, between Tony & Mashe.

(66, 67) Each had time to speak and reply before re-applying themselves to the conversation about JERUSALEM. (68, 69)

(70, 75) We then discussed the process, its quality and why we do this.

This led to some proposals including the re-cognition of possible DOMAINS. (74)

76-81 There was a cathartic climax with the experience of the WORD BECOMING FLESH

INSIGHT over dinner...

2 LEVELS ①
②

ARCHITYPES

literal
exoteric
concrete
esoteric
go into
inner
meeting

how they
influence

PERMISSION
AND RECOGNITION

I don't see
what he thinks I should see

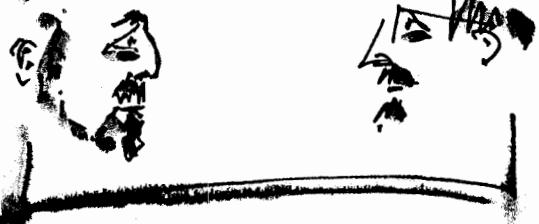
CONFUSION

FURY
ANGER

GAZA
TORTURE
CRISIS

is
"Let's go to dinner..." an AVOIDANCE or
TRUCE?

We share too much



Mashe + Tony

this is
TONY'S
monologue

IF I FIND
AGGRESSIVE
FRIENDLINESS
DIFFICULT

I HAVE TO BACK
AWAY... IN
MY CULTURAL
FRAMEWORK

A
I'M SELECTIVE
HUGGY PERSON

YOU ARE
SO MASCULINELY
MAGNIFICENTLY
PRESENT

FEEL I HAVE
TO PRETEND TO BE
MORE MASHO MA
THAN I REALLY AM

EMBARRASSED

ARAB COMPLICATED
ROUTINES

FORCED
INTO
POSTURE
What the hell do I do?

LEVEL

I don't know how
to get there?

What skills & insights do you bring to this...?

CAN I REPLY
TO YOUR POINTS



I ONLY KNOW
YOUR INVOLVEMENT

My style is ISRAH
I come a rant and rave
get wounded etc...

PROCESS ISSUE

Jerusalem I absorb passion
it's important to the world.

I WANT TO LEARN
WITH YOU NOT
FROM YOU.
my knowing is focussed.

PROPHETIC
MESSAGE

I'm imbued with ...
→ influence
→ insanity
→ deportation

I can rant & rave
I do rant & rave.

TO PROVE I
HAVE FEELINGS
AND CAN USE
PARTS OF ME
OTHER THAN
MY BRAIN.



Moshe + Tony

JERUSALEM.

I see it
As A NON-JEWISH
person.

ARCHITYPE can't
understand it...

A CHALLENGE...

How can we hold all the
different parts of our
psyche...?

NON-TERRITORIAL
PROPERTY...

you had clear understanding
based on your education
culture and habitation

ARCHITYPE WAS CONFLATED (?)
WITH PHYSICAL CITY OF
JERUSALEM

that means it's ^{not} independent
as an ARCHITYPE

you said that
CYBER-SPACE
was not territorial

and you explored
symbolism of light
round to fibre-optics

CONFLATING THEM
IS CONFUSING

Photons on the screen
confused



my limits are just as powerful as your
limits...

THE ANALOGUE

my interest: THE REAL CITY...
there is a Heavenly Jerusalem...
BUT PEOPLE DON'T LIVE IN IT...

Dalai Lama
wants to be
where the
LEY LINES
MEET



My quest is about living in
an archetype

JEWISH
concept

CHRISTIAN
concept

MOSLEM
concept

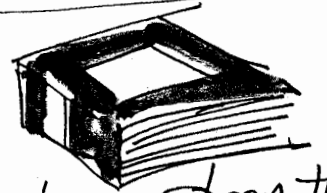
HOW TO GET
NOW

THE 4 QUARTER
THE DIVERSITY
LINK IN REAL
DAY TO DAY
LIVING

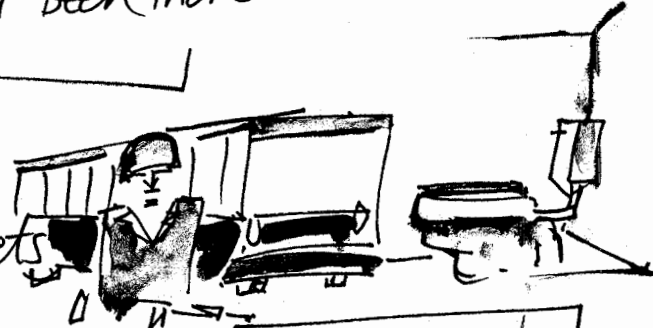
not linked
in theory

JERUSALEM

Barbara Hubbard has written about JERUSALEM but never been there...



How do 17 communities LIVE IN THE REALITY with buses, soldiers, toilets, sewers....



I am passionate about getting presence and dialogue + integration in a group which is perhaps an analogue of what is happening in Jerusalem...

PROBLEM WITH THE INTEGRATION OF THE ARCHITYPE & REALITY

AT LEAST IN JERUSALEM THEY ARE HONEST ENOUGH TO SHOOT AT EACH OTHER...

LIGHT

my job is to catch the sparks

in this group we are politely careful...

JERUSALEM 3000th ANNIVERSARY 1995

we are doing a projection of the 4000th Anniversary

WE HAVEN'T ACHIEVED IT YET

COMPLEX SYSTEMS LEARN FROM SUCCESS NOT FAILURE

they throw away failures...

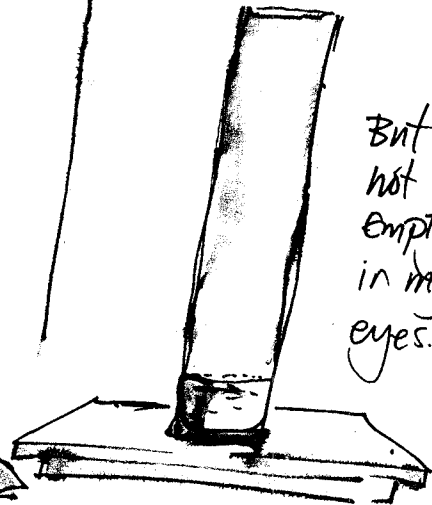


WE ARE DOING IT

constantly saying we are
not doing it is slapping
down the new shoots
of what we are achieving



THE GLASS IS FAR
FROM FULL BUT
WE HAVE SET THE
RIM REALLY
HIGH.



But it's
not
empty...
in my
eyes...

fill your glass
to the rim and
it will spill

Maybe we could create
the community in
Cyber-space
Disney has done it
it's safe... virtual
reality

there are things to
be learned by being
UNSAFE...

RISKING

IT WAS A FRUITFUL
INTERRUPTION

I'm sorry

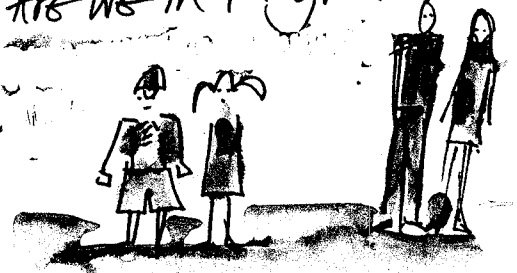
I'm more excited
about the
empty part of the
glass...

by what we haven't achieved...
and still have to work on...

"EVERYTHING'S OKAY"

This mindset is so dominant and destructive that its good to live out of this extreme
IT CLOSES OFF THE TENSION UNDERCUTS THE CONFLICT

are we in 1st grade? NO 7th grade...
TEENAGERS? NOW?



MOBIUS BAND



is it possible to create new time with no differences no insiders or outsiders? NO!

YOU SHUT YOUR EYES WHEN HE USES A TRICKY WORD LIKE MICKEY MOUSE



CYBER = VIRTUAL SPACE REALITY CREATED BY COMPUTER GRAPHIC



KLINE ? BOTTLE

TECHNOLOGY CREATED ELECTRONIC ENVIRONMENT IT WAS POSSIBLE TO COLONISE A REAL ALTERNATIVE REALITY...



Something incredible has happened at moments...



divisions have occurred at these moments... too

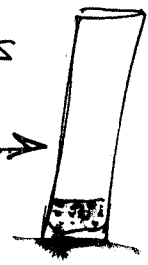
We are further along this time than at ~~bridstone~~

The maturation of the thing we are trying to create is happening MIRACULOUS!

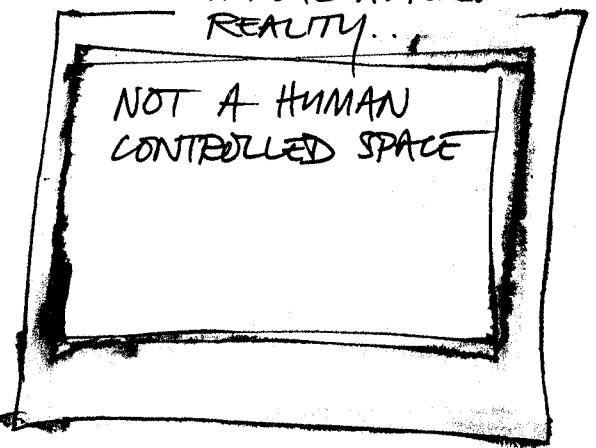


AT THE SAME TIME something destructive is happening... the dichotomy of inside & outside...

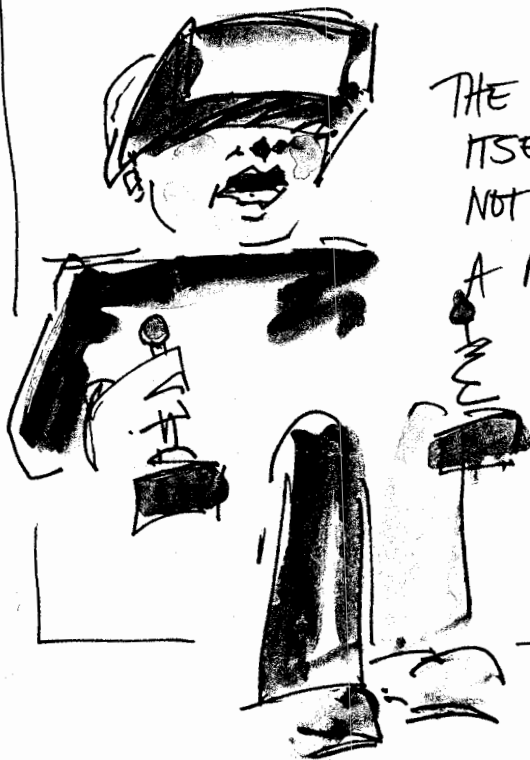
Robert is focussing on the BOTTOM HALF of the glass not talking about the TOP HALF of the glass if we became contented it will not move us on...



WHAT YOU'VE DONE IS GREAT BUT NOW WHAT? IN SOME CONFERENCES THERE IS A TOTAL NO NO TO EMPLOY A NEGATIVE



VIRTUAL REALITY...

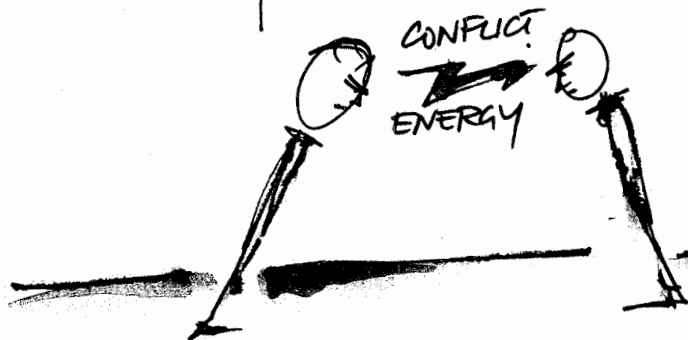


THE MEDIUM
ITSELF IS
NOT NEUTRAL
A MIRROR

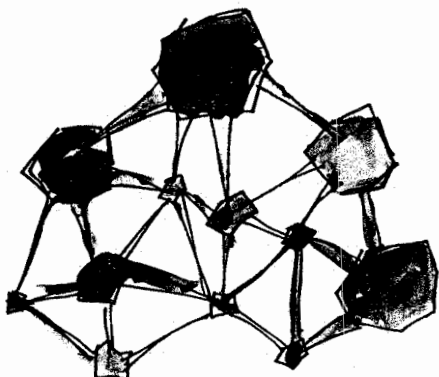
ACCESS TO POWER
THAT IS DIFFICULT
TO TAKE OVER.

GROUP PROCESS.

We have dealt with checking
out the group
HOW DO WE DEAL WHEN WE
GET THREATENED?
I don't want to resolve conflict
but USE IT.



This is how
power gets
SHARED
alternatives
to traditional
TOP DOWN
HIERARCHY...



LET'S BUILD
IN A
PROCESS
CHECK

my fantasy: ^{Robert} has exhibited power in holding where
we have got to...
we represent DOMAINS...
which domains are supposed
to challenge... other domains.

LET US EXPERIMENT
WITH ORGANISING.
SELF ORGANISING
UNDER "DOMAINS"

that would be
slipping back

we are self organising
we stumble through
naturally as if in
real life...

it would be difficult to
decide which role
I was... like editing before
I write...

EVALUATION?

How the hell do I
remember what
happened?

if we can be really
totally artificial in this
maximise our
artificiality

WHAT'S IT FOR?

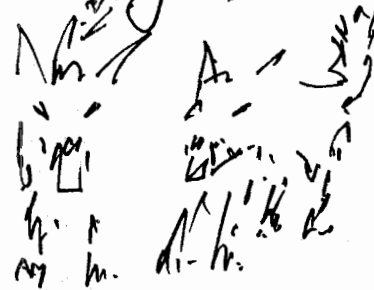
We've got to do that kind of work
it's been pushed out of the
window by this commitment
to naturalness...

CREATION
OF A TOTALLY
ARTIFICIAL LANGUAGE

"Just like life"

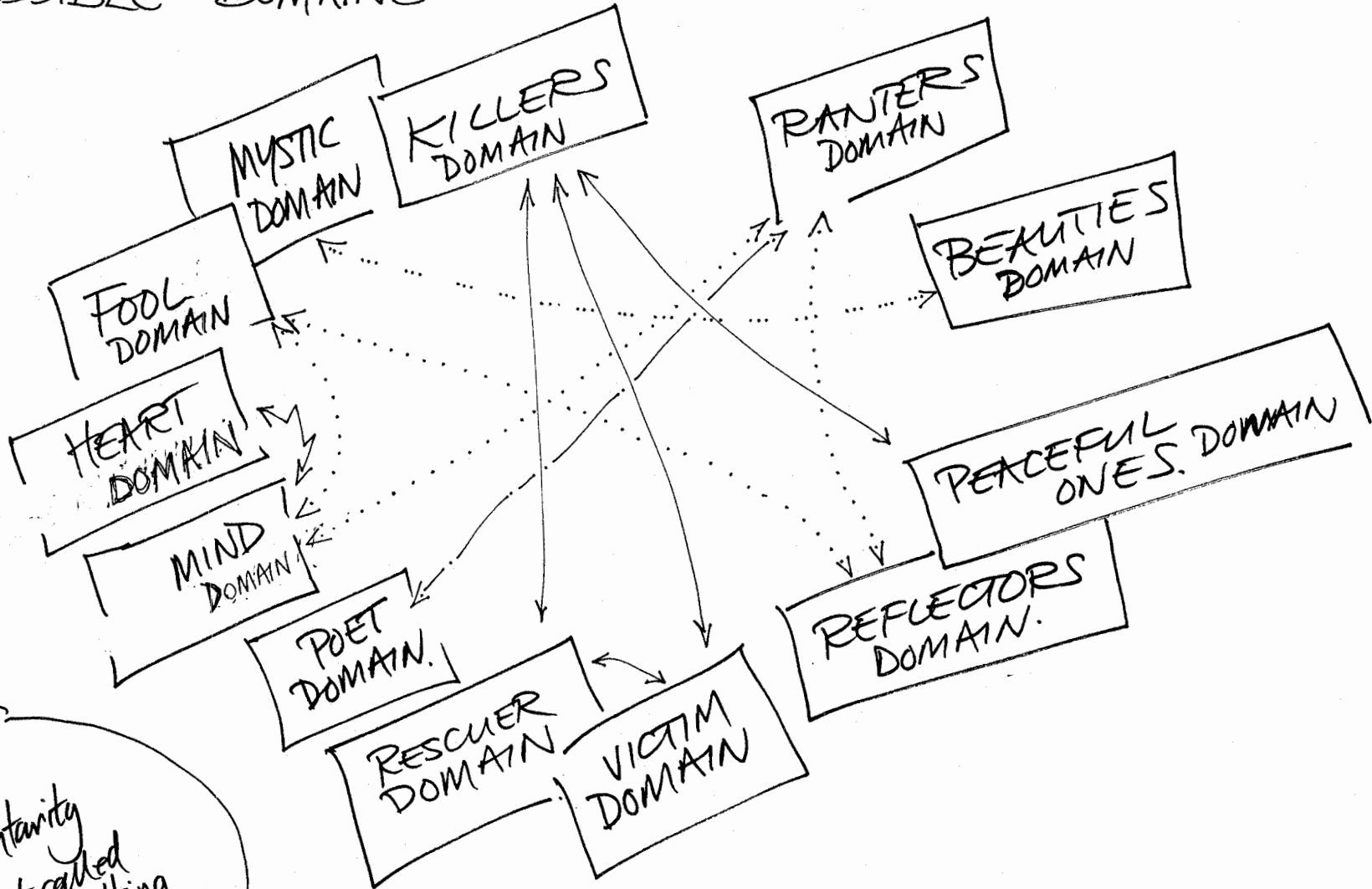
let's classify the guts
out of each other...

YOU ARE KILLERS!
if you survive this group
you are set up for life!

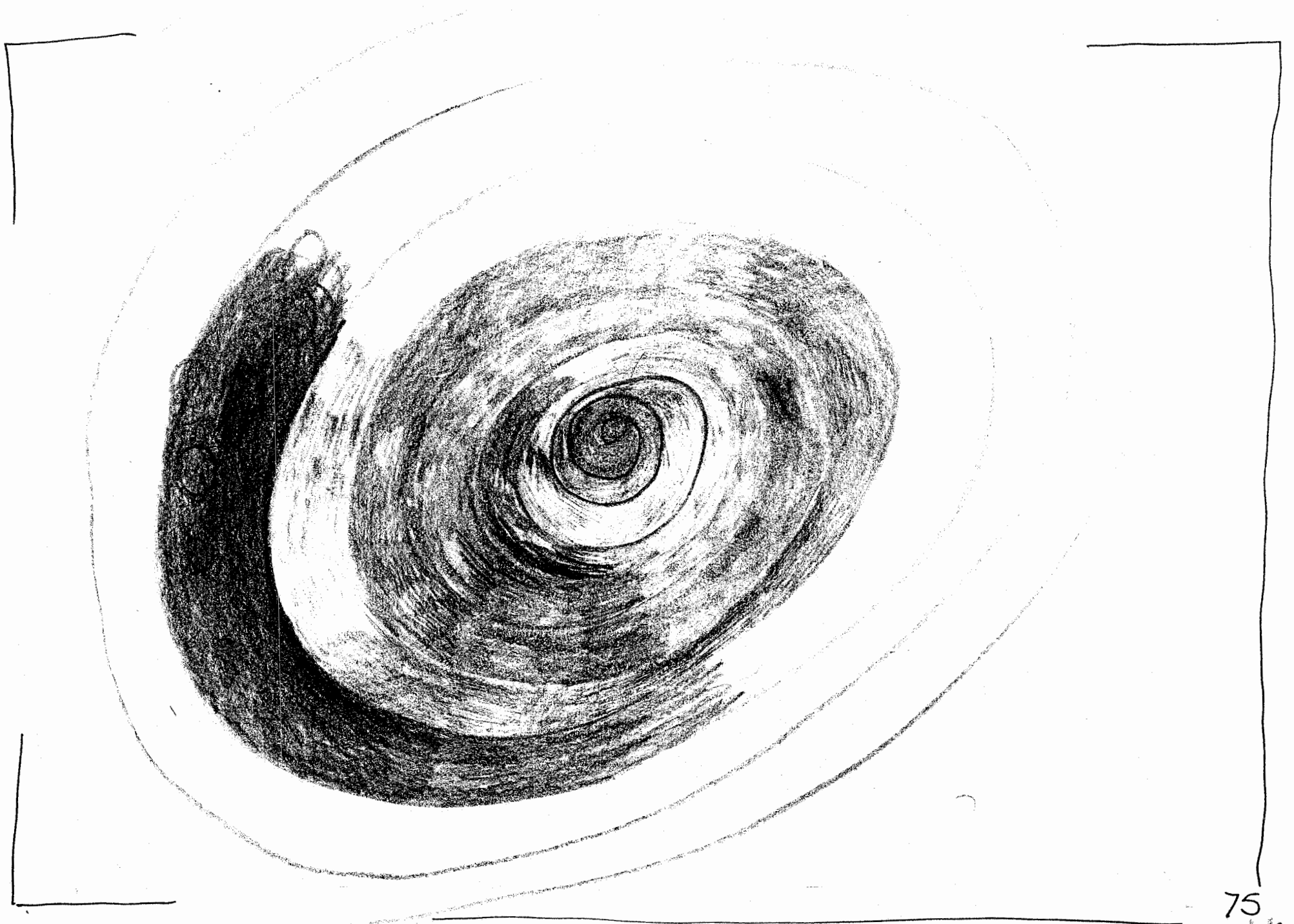


SKILLS I DEVELOP
HERE ARE
REAL USEFUL

POSSIBLE "DOMAINS"



I don't buy complementarity
you get called for talking
shit...



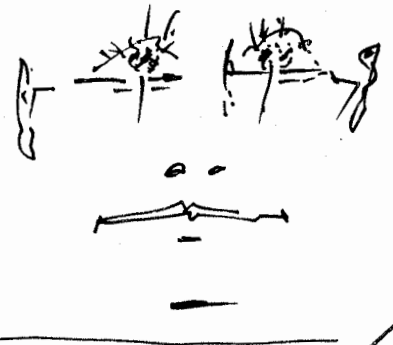
75
10/9/9

THIS FEELS
UNSTABLE.....
LET US
WIP THE COMPLEXITY
UNTIL IT SELF DESTROYS
OR SELF CREATES

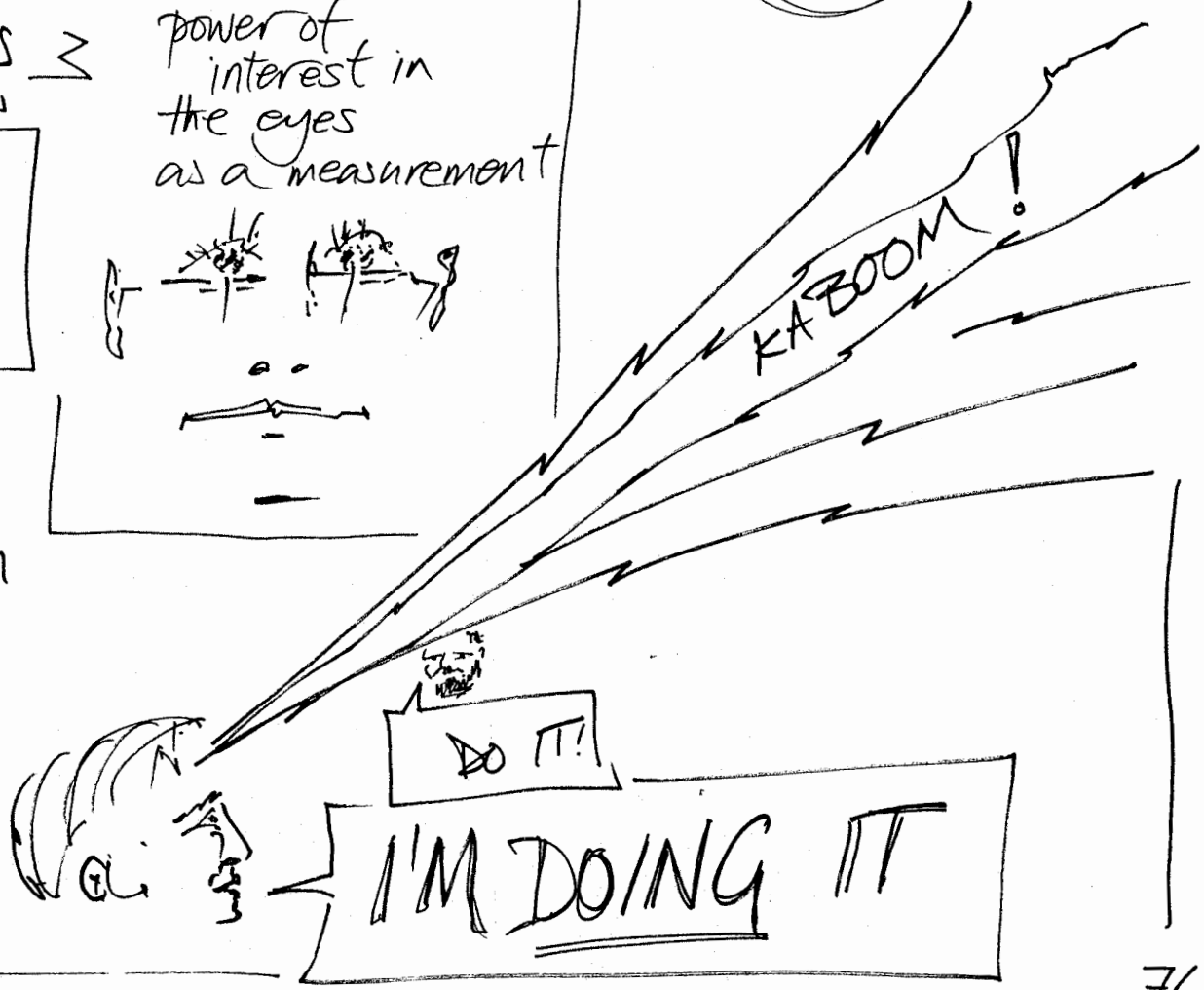
THIS IS
A THOUGHT EXPERIMENT...
SPATIAL EXPERIMENT
TIME EXPERIMENT

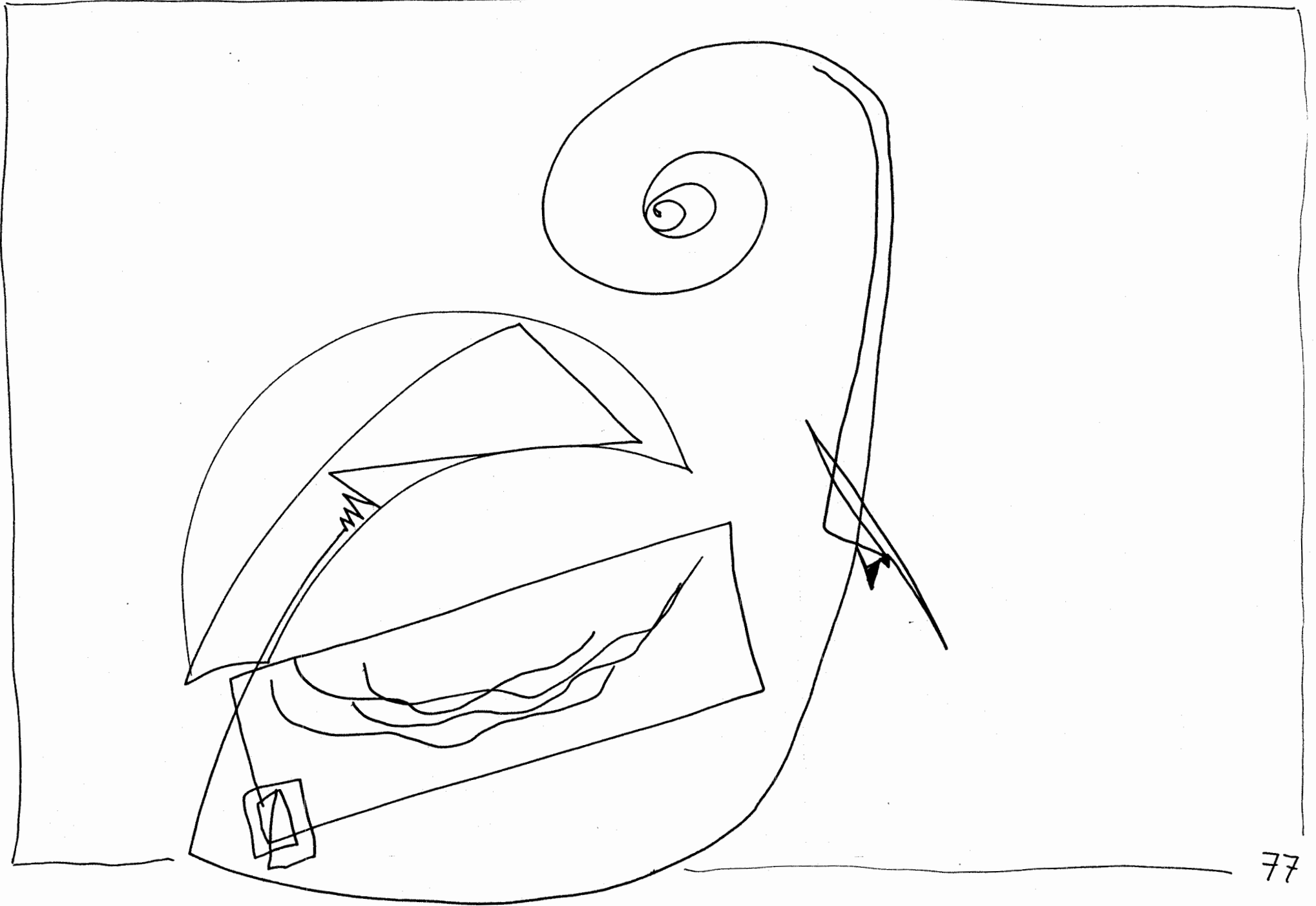
WE DON'T HAVE TO ACTUALLY
CONFUSE IT BY DOING IT
DOING EVERYTHING YOU CAN
WITHOUT TECHNIQUES...
GEDANKT EXPERIMENT
DOING SOMETHING IMPOSSIBLE
IN YOUR MIND...
POWER OF MIND
BLAST INTO THE OTHER...

IMAGINATION
MANAGEMENT
POWER OF
INTEREST IN
THE EYES
AS A MEASUREMENT



THE WORD
BECOMES
FLESH





WE ARE THE
ENGLISH
DOMAIN...

WE HAVE A DOMAIN
WE NEED ANOTHER
DOMAIN?

THE WORD
BECOMES
FLESH

YOU'RE DOMAIN WHAT?

it feels
like my tongue is bleeding..

You're
pushing
it
cost me

SPEAK
SPEAK!

UGH
UGH
I WOULD SPEAK
IF HE STOPPED
STRANGLING
ME...

IN THE BEGINNING WAS
THE WORD AND THE
WORD BECAME FLESH

I DON'T HAVE
ENOUGH TRUST

I've been
there to
this portal
and it
cost me



This door this portal
2 people through the door
at the same time?

IS THERE ANYTHING
YOU TRUST

NOT SURE WHAT'S GOING ON
a step made by the
several has to be made
by the several...
not by complementarity
as the several...



I do I do I do I do...
The sound of my own voice...
TRY THIS EXPERIMENT: as long as I talk there is this existence...

TO RECOGNISE IT
WITHOUT
SCREENING IT UP

ABSOLUTELY BELIEVING
IN EVERYTHING YOU SAY
IRREVOCABLE FOREVER

IT NEVER STOPS ALWAYS...
ARE YOU GOING TO CONTINUE LYING?
ALL SYSTEMS OF THE WORLD...
COMING THROUGH THE TONGUE



WE LOOK FOR
A PROCESS OF
ACKNOWLEDGEMENT
WHICH DOES NOT
DESTROY

THE
WORD
BECOMES
FLESH

don't even have to experience it
we feel we are human beings
maybe it's totally wrong
I'm scared of people
tormented by a nightmare
there are ^{that} no people!!!

BUT Naming, pointing to, KILLS!

but we have to do it...

the group ACTS

it does happen
it is noticed

but when it is
noticed it is
SCREENED!!

SOMETHING OF A
RADICALLY DIFFERENT ORDER
MIGHT MAKE A DIFFERENCE
TO PEOPLE KILLING EACH OTHER

this is
self-thwarting

we need a way that allows us
not even to experience it
just be it
me as Blake is not it
it is a DIVINE
SPECIAL ACT

IT'S PEOPLE!!!

WE'VE COME TO THE END
OF THE LINE WITH PEOPLE

I PROPOSE WIPING PEOPLE
OFF THE FACE OF WORLD
AS A FAILED EXPERIMENT

I'M SORRY
I'M REALLY SO
SORRY

I don't like to say these things...
I've got to live with them...

WHAT DO YOU SAY...?
beyond ...
now I feel like a piece of meat
a bloody monologue



THIS
HORROR, THIS
DISGUST OF
THE WORLD

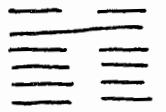
THERE IS SOMETHING
WIERD ABOUT PEOPLE
this carbon based
infestation

WE ARE ONLY ONE
OF THE POSSIBILITIES
FOR SENTIENT
AWARENESS ON
THIS PLANET

this is
beyond true or false...

I don't like to say these things
I'm sorry I'm really sorry
I have to live with this and
now you need to too...





豫利建侯行師

豫者樂也卦德上震動下坤順順時

而動動而順通故謂豫此以陰招陽之卦

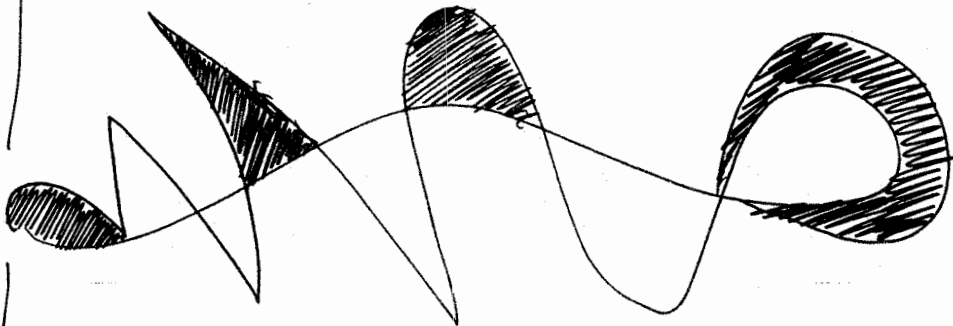
及上大有而來大有健明兩用富有日新之

道也富有日新須要順時而動方能成功

I CHANGE MY CHANGES INTO NOTHING
I'M IN DELIGHT OF BEING BACK
FROM LANGSAM ^{SOMETHING} TO ILLUSIONS
OF MY CREATION OF THIS DREAM

OH! LOVELY DREAMS, MY LANGSAM PRAYER,
I GIFT MY HANDS TO GET THE BLISS,
BUT HERE'S NOTHING,
ONLY BLESSING
AND CREAKIN VOICES
OF MY SINS.

I would BE PEACEFULL,
would BE THANKFULL
TO ANYONE WHO GIVES MI THIS
BUT SACRED VESSEL, FULL OF SHIT,
IS BEING HERE, BEING ME.



魏

AT THE BEGINNING
OF SESSION 9

there was a proposal
that we sing...

the words & music
came from the
TAIZÉ SONGBOOK



most people joined
in the singing

there was some discomfort
at the necessity to practise and
sing two lines of harmony
and to be singing Christian words
about PEACE when they could
mean violence or even death
for at least 2 members of the
group...

WHAT DO WE SING?

maybe we all hum...

PEACE WITHOUT WORDS

Dona Nobis Pacem

The Cornerstone of
the Empire?

trying to sing in two
voices made
it hard to pray...

I was thinking
about the child
within and
GAZA

SINGING
OF
PEACE

singing a
CHRISTIAN
SONG
would have
got some of
us shot &
burnt at the
stake...

I felt sad at
not being in

PEACE IS AN
ABSOLUTE
COMPLETE
TOTAL CON-TRICK!

It stops us looking
at the conflict
tensions and
prevents us from
discovering the
peace that
passes all
understanding

THE
PEACE / DIVINE
will be where we
looking...

ANGUISHED
CHILDREN
IN ADULT
BODIES

MAYBE WE SHOULD
SING:
GIVE US SPITE
JEALOUSY

let's invoke war?
it is already there...

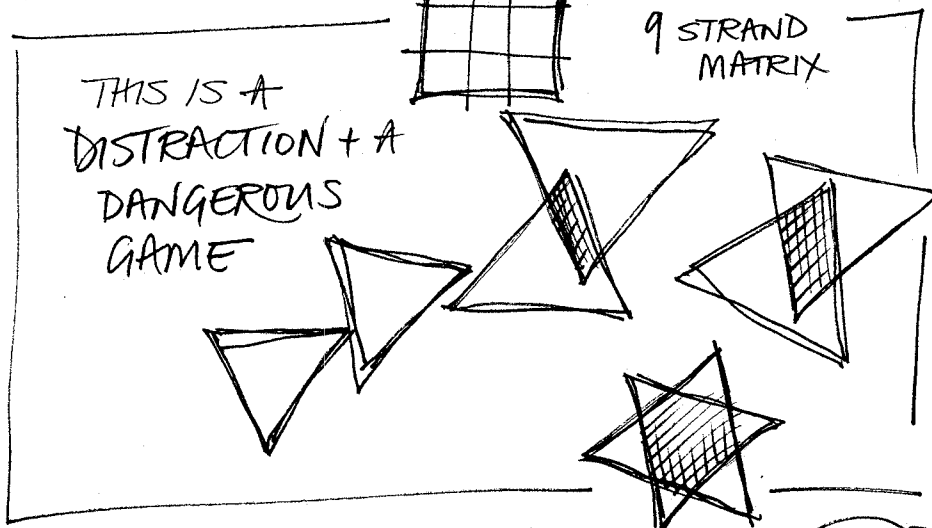
GOD IS
THE DIVINE
KILLER
PAIN
THE KILLER
BRING SADAM HUSSAIN
INTO THIS ROOM?
let us simply
invite ourselves
into this room...



Bring us a monster?
yes, be with it in
HEAVENLY

Peace is there in the morning

invoking
peace
&
war



SHRI-YANTRA
WHAT STOPS YOU?
FEAR OF FAILURE
maybe we should
TRUST IN FAILURE

DIVINE SPARK
something that
flashes in...
ARE WE BEING OPEN TO IT...?

if it succeeds
i'll be a HERO!

even at Findhorn we are
not prepared to risk

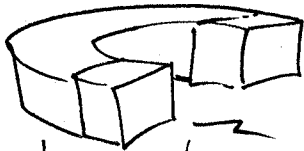
BY INVOKING FEAR
CAN WE
MOVE BEYOND FEAR?
TO TRUST?



YELLOW

the colour of fear
and trust & risk

Israel is a magnet
for Madness



CAN WE
USE THE
CREATIVITY
WITHIN
ISRAEL

IN THIS GROUP
THERE IS A
CONFLICT
OF OPINION
ABOUT WHAT
IS HAPPENING
NO CONSENSUS

nobody brings
their thing
except FM's
visualisation
TOLERATED...

AT THIS POINT
I HAVE

3 CONCERNS.

1. Review learnings.

check with the

2. people who come
for the first time
whether they felt
CONNED?

3. Expand the size
to 50-100...?
HOW SHOULD WE
DESCRIBE IT...

THE NEW MEMBERS
OF THIS GROUP ARE LIKE
GUEST ARTISTS
INTO THE
CHAMBER
ORCHESTRA

like
THE BAND
backing
group

JOHN
MAYALL

we have been too
sensitive about
bringing new
people in...
these confusing messages

The Views
of new members

ROBERT

- I WAS INTERESTED IN THE TOPIC...
- KNOWING NADIA + TONY...
- TO BE WITH THE KIND OF PEOPLE NADIA + TONY WOULD BE WITH...
- SCHOOL OF IGNORANCE? What's happened to the question of HOW DOES SOCIAL CHANGE HAPPEN?
- It was difficult to get a handle on what was the agenda...
- I invented my own agenda...
- I began to perceive a dynamic and interested in how the dynamic would work out...
- only the meeting people agenda has gotten fulfilled.
- not feeling misused but do feel that there was miscommunication.
- to do this again... it would be valuable for those who have been in the process to come to an understanding of how to bring the new folks into the stream without making them feel 2nd class
- discovery by bumping up against it...

- NUA
- I had a sense of freedom that's how it is...
 - a bigger pool. maturely everyone could take care of their personal issues
 - no need for therapy
 - better blend more intellect
 - ability - flexibility to let go of positions
 - passionate equanimity
 - you can report about the past... you have accumulated certain skills
 - Laboratory in dialogue
 - Reflection to build on it
 - A different group?
 - How much is this expandable... need to look at the criteria.

HONER

a laboratory of multilogue
 a place to laugh + cry
 high level of interest in such a big group...
 exceeded my expectations
 Alan's question was interesting and irrelevant

- THEO
- THE NAME
 - THE LIST
 - collection of peers
 - everybody is a peer of mine...
 - DIFFICULT TIME FOR FIRST FEW DAYS:
 - TEARS SOUL-SADNESS DEEP LOSS...
 - I feel different today
 - Minton House Description "...transformational change..."
 - never been on agenda item.
 - idea is not to have an agenda
 - we don't get to what we do, do...
 - ELATED CONFUSION
 - greatest benefits come long after I will stay tuned

- MOSITE
- Alan's comment
 - List of people
 - disclaimers
 - don't expect anything
 - function of time not numbers
 - "Ah we've been thru this before"
 - EXTEND THE TIME TO A MONTH
 - we are at a great place now and we are leaving... keep the tension.

" THIS HAS BEEN AROUND TRANSFORMATION & CHANGE "

Tim

" Dictatorial Process doesn't you set your own agenda without being asked to set your own agenda. "

Alan

FAITH

The Views of New Members

There's an element of magic in it...

not misleading MICHELLE
 "an experiment in what happened and how you became aware of it..."
 I created this for myself watching went on...
 WORD: ANTICIPATION (not in foreseeing the future but in what's going to happen next.)
 being a creator as a beginner I found it hard
 FIRST DAY
 I GOT IT I LOST IT
 OPEN IN ANTICIPATION
 HALF EMPTY... if we had another few days?
 more RIGOROUSNESS?
 I could have been more rigorous...

ANTHONY
 how did you make the invitations?
 impression was entirely accurate... it is an extra-ordinary achievement

personal responsibility for invitations?

The Views of New Members



life is interested isn't it... SLAVA.
 communication is nice process
 magic is nice process
 you can learn spontaneously... no money... no visa...
 no anticipations
 no expectations
 frog living in me. greedy powerful
 were satisfied... my frog wanted to come
 CHINA IS CHEAP



The last meeting here in Findhorn
to create a response after the
GULFWAR... we created WAR

PETER

I have become more reconciled
with WAR my inner terrorist
my killer...

let it back in

INNER TENSION

The Red Thread...

The School of Frustration

TONY THE SOURCE INITIATOR

JUDITH THE CO-SOURCE

ENERGY field
FRUSTRATION

OYSTER
and I can
be a grain of
sand



We can use you to bring
something to everything
we do...

COME BE FRUSTRATED
AND GROW...

THERE IS A GOOD
CASE TO BE MADE
TO KEEP THE
GROUP BASICALLY
CLOSED TO NEW
MEMBERS.

Views of
Old Members

come into us
all, ye who
are peaceful
and content
and we will
give you frustration

A REPORT
ON A
SIMILAR
GROUP
WAS
REQUESTED
FROM
PETER

THE
"SURPRISE BEING"
GROUP.

IT HAD
4-15 people

- no agenda
- we liked each other
- "THE FAMILY"
- Always surprising...
- question of distractions
- extreme emotional states
- kept door closed
- free to wander...
- CHOSE NOT TO BE

TOMMY

We have never decided to be
we come together when
some kind of pressure
builds up...

PETER

THE MEASURE of SUCCESS
was what we could with
what we learned from it...

We developed a way
to link a council of
wise people:

WE EACH have a personal
question) a possibility
to put ~~any~~ answer
to get questions to
take away with
me...

Views of
Old
Members

Robert

We have gotten to a somewhat
different place...?

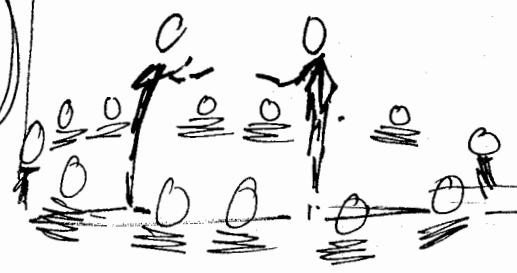
ANY REFLECTIONS
WHAT WAS DIFFERENT
WHAT LEARNINGS?

The hidden contextual
agenda is becoming
clearer...

JUDITH

All the new people here
are powerful and
comfortable in their
power...
we've had different levels
we could challenge
more without fear
of upsetting

THE 2 PEOPLE DIALOGUE
AROUND WHICH THE
GROUP FOCUSED



Jon

There wasn't need to
deal with people's
neurotic patterns...

I take a personal challenge
personal demand to grow...

What Anthony said about
the divine + demonic
linked when you attempt
to bring forth divine

DESTRUCTIVE GAME
Relatively skilled at
the warrior...
challenged to find
ways of healing

JAMES

THE UNKNOWN
AND
THE UNEXPECTED
not a committee
event...



unorganised
CONCENTRATION...
some tendency... to not hold tension
but we held it...

SURPASSES what
has happened on
previous occasions

The exercise of creating and sustaining concentration is what's important.

JAMES

RELIGIOUS CONTEMPLATIVE GROUPS... have techniques of maintaining

Requires sacrifice pain + suffering acceptance of the suffering + tension

The middle ground disappears in collapsing the tension

I would have said that 20 is an overlarge group...

If we want to stay in a single group we have about the maximum number...

CHRISTIAN I was happy in Druidstone There is no way to change anything without changing inside... It's a long staircase... with banana skins



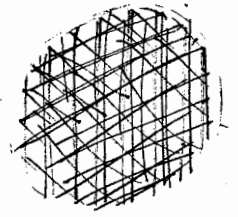
Views of old members



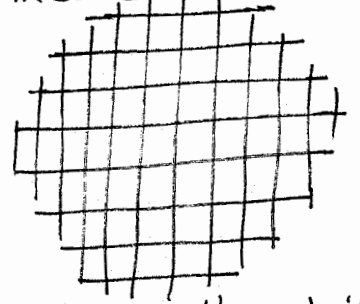
like a mortgage payment equity builds up slowly I get bored

looking for how we could do a project together communion: don't know if I helped by resonating with anyone I got something...

NADIA: I felt there was no attention in going over the old ground... with new people... it is MYSTICAL EXPERIENCE Anthony's words flowing... a counsel to get rid of human beings... IT IS... an incredible circle of beings...



LIKE A PERFECT SPHERE FORMED WITHOUT A CIRCUMFERENCE FORMED BY RECTILINEAR FORMS in some directions...



I can see through it 9

JEANNE

1 left Bmidstone meeting
floating...

When I arrived I was
almost at death.

I didn't understand
10% of what happened.

people more mature

Tony explained so
simply
naturally

we do it now...!

we can do it...!

the Divine we touch
it now!

what was the recipe?

the Divine is everywhere...

sometimes in the subway....

I couldn't invite anyone
from my other
lives to this place...

TIM

I've seen change
in people.

"if I had never
known you...

I never would have
known the rain...
falling like soft
diamonds in the dust
I never would have
known this pain..."

"if I had never known
you
I never would have
known the sky
aching like the
echo of a song
I never would have
learned to fly..."

Views of
old members

TONY

improbable events
nuclear surprising...
surprises...

my favorite enemies
we went with a challenge
of a larger group

I had a fit in Bmidstone...

I'm really intrigued at
how it worked here... we

used small group
process in the large group...

CHRISTIAN'S BREAKFAST...

how you can be conscious
of different ways of
things happening...?

you have to be an actor
in the process.. lose your cool...

can't be neutral to make
the process work

playing roles TEARS
FEARS
PISSED OFFNESS

unless I feel pissed off
not sure things happen...!

91

AT THIS POINT
THE GROUP
CHOSE TO
DIS-INTEGRATE

2 people were
leaving.

the remainder
chose to meet
again as a
different group



"I'll sing you this October Song
for ~~there~~ is no song before it
the words & tune are mine of my own
tho' my joys & sorrows pass it..."

Robin Williamson